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November 28, 2013

AF Vandevorst Creates Diamond-Covered Boots

By NINA JONES

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LONDON — The Belgian fashion label AF Vandevorst will bring a sparkling example of that country's creative flair to Hong Kong Business Design Week, which opens on Dec. 2.

The label's designers An Vandevorst and Filip Arickx collaborated with Diarough/UNI-Design, an Antwerp-based diamond company, to create one very expensive pair of boots.

The collaboration marks Belgium's involvement as partner country in the design week.

Arickx said that he and Vandevorst crafted the boots — which will be unveiled and sold on Dec. 4 at an evening event at the expo — with an intricate paisley pattern made from more than 54,000 tiny colored diamonds in cognac, brown, yellow and gray.

Their design is based on a shoe from AF Vandevorst's fall 2012 collection, and boasts the label's signature red cross, picked out in rare red diamonds.

"AF Vandevorst are known for boots and shoes, so we thought, 'Why not present an exclusive pair of diamond boots?'" said Arickx. "Diamonds are very important to Belgium — 95 percent of the world's diamonds pass through Antwerp for cutting and certification."

The designer noted that while the boots may be valued at "a few million euros," they are still functional.

"If you want to walk with millions on your foot, you can," he said, noting that the boots will be traveling to the event in Hong Kong with a bodyguard, because of their value.

Arickx and Vandevorst will attend the event in Hong Kong, and after that will take their pop up shop concept, known as The Smallest Traveling Store in the World, to Joyce in Hong Kong's Central district.



AF Vandevorst's design for diamond-encrusted boots, in collaboration with Diarough/UNI-Design. Photo By Courtesy photo

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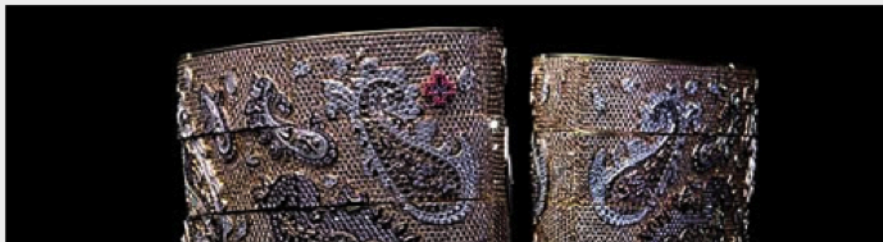
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Most Expensive Boots are Diamond Studded and Cost \$3.1 Million

ACCESSORIES | ALEX JANE | DECEMBER 6, 2013 AT 10:59 AM



may be getting chilly outside but these are a pair of boots you want to keep indoors. Antwerp-based companies Larough/UNI-Design and A.F. Vandevorst have collaborated in creating the world's most expensive pair of diamond boots, covered in diamonds totaling 1,550 carats.





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Diamond-encrusted boots designed by A.F.Vandevorst

03 DECEMBER

Antwerp World Diamond Centre reveals an ambitious project: precious diamond-encrusted boots designed in collaboration with A.F.Vandevorst. The priceless pair's cost is \$ 3 188 000. It is currently exhibited at Hong Kong Business Design Week which is themed around Belgium and her achievements in different lines of fashion industry.



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AF Vandevorst的钻石装饰靴





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A.F. Vandevorst Diamanten Laars

Ter ere van de Design Week in Hong Kong maakte de Belgische ontwerper een laars met ingelegde diamanten.

Misandag, 18 November 2013



© Gettyimages

Als diamanten een vrouw haar beste vrienden zijn, wat betekent dat voor onze liefde voor schoenen? Met de nieuwe samenwerking tussen A.F. Vandevorst en DioroughDiorough/Uni-Design (op touw gezet door het Antwerp World Diamond Centre en Flanders Fashion Institute) hoeven we niet te kiezen. De Belgische ontwerper en de diamantengigant maakten namelijk een paar laarzen met ingelegde diamanten.

Dit ter gelegenheid van de Business of Design Week in Hong Kong waarbij dit jaar een speciale focus ligt op de creatieve industrieën van België. De laars die de Belgische A.F. Vandevorst ontwierp moet de faam van Antwerpen als een wereldse creatieve stad illustreren.

Op 4 december wordt de laars onthuld in Hong Kong.

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A.F.Vandevorst diamond boots

Alla Business Of Design Week di Hong Kong A.F.Vandevorst celebrerà i suoi 15 anni di storia con un evento e presenterà i preziosi stivali con diamanti realizzati con Diarough

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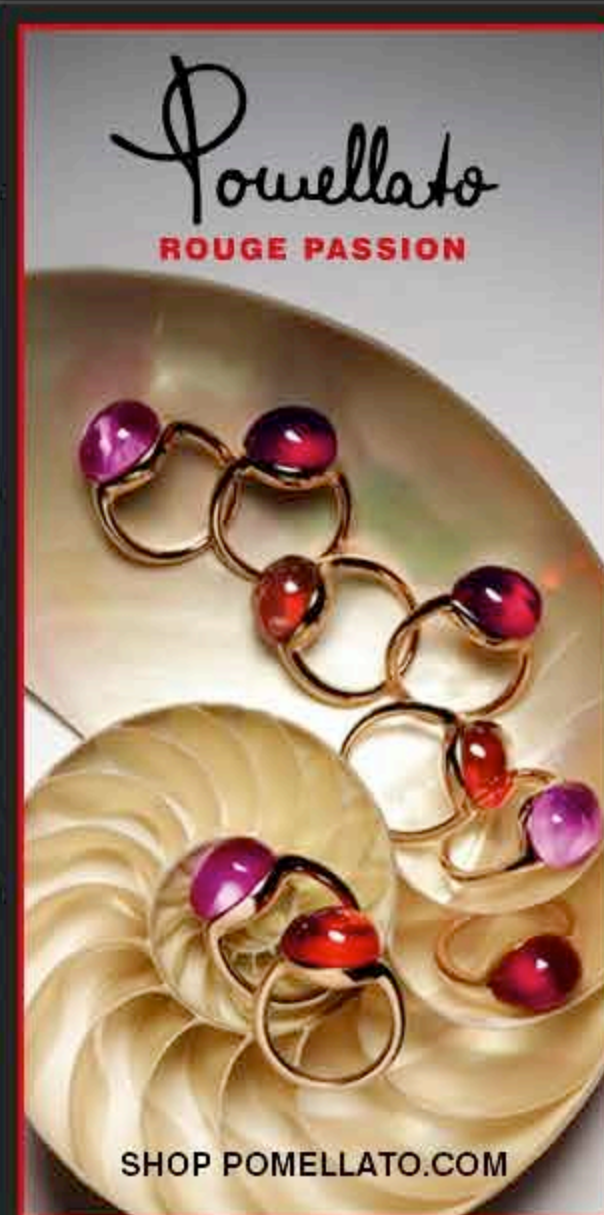


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AF VANDEVORST

YI ZHOU

HONG KONG BUSINESS OF DESIGN WEEK



Il loro incontro avvenne nel 1987. All'epoca erano entrambi studenti all'Accademia Reale di Anversa. Dopo poco **An Vandevorst** divenne l'assistente di **Dries Van Noten**, mentre **Filip Arickx** - che precedentemente aveva lavorato per **Dirk Bikkembergs** - divenne un fashion designer freelance.

Poi la loro unione sentimentale - sono marito e moglie - si trasformò in un progetto creativo. Era il 1997 e il duo belga diede vita al brand **A.F.Vandevorst**. Il marchio si fece notare subito.

E oggi A.F.Vandevorst celebra i suoi 15 anni di storia con un evento che si terrà durante la Business Of Design Week di Hong Kong, quest'anno focalizzata sul Belgio e sulle sue industrie creative. Alla manifestazione presenzierà anche la regina del Belgio e per l'occasione saranno presentati gli stivali di diamanti che l'azienda ha realizzato con Diarough. A sfoggiarli in passerella sarà l'artista Yi Zhou.

Si tratta di un paio di boots realizzati con un motivo paisley ottenuto dall'unione di più di 54.000 diamanti colorati. Il loro valore? 3 milioni di dollari.

Photo: © Getty Images

di Laura Tortora

Pubblicato: 02 dicembre 2013 - 16.00

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\$3.1 Million Boots



Malika Renee Butss
Talented

Stay warm and in lavish style with these \$3.1 million A.F Vandevorst booties.

Collaborating with Diarough/UNI-Design, A.F Vandevorst has designed the most luxurious pair of footwear you could only dream of. These paisley-patterned

Label A.F Vandevorst is Behind the World's Most Expensive Boots

Published: Dec 6, 2013 • References: afvandevorst.be and luxurylaunches

booties are decked out in black leather and meet your ankle with a lavish hug. Made in European size 39, these dazzling booties have a total of 1,550 carats of diamonds embedded in them in addition to the 4,783 grams of gold. The type of diamonds used range from natural fancy colored champagne to gray and pink diamonds.

A total of 39,083 diamonds were used in the making of these stunning steppers and took up to 30,000

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To

The most expensive boots in the world

Belgian fashion designers created boots with 38,883 diamonds on them



This year's Business of Design Week in Hong Kong (2-7 December 2013) is dedicated to Belgian creativity. One of the highlights of the Belgian Spirit program was the uncovering of the most expensive pair of diamond boots in the world, the result of collaboration between Antwerp based companies Diarough/UNI-Design and A.F.Vandevorst.

Flanders Investment & Trade, the Flemish government agency charged with promoting international business in Flanders and abroad, initiated the diamond-fashion project as the BoDW provides a unique opportunity to highlight some of Flanders' most famous industries. The Antwerp World Diamond Centre and Flanders Fashion Institute selected Diarough, a leading Antwerp diamond company, and the internationally respected designer duo A.F.Vandevorst to shape the project.

An Vandevorst and Filip Arickx designed a pair of black leather ankle boots with a paisley pattern completely covered in 1,527 carats of white and natural coloured champagne, grey and pink diamonds from Diarough/UNI-Design. A team of highly skilled craftsmen at the Indian manufacturing plant of UNI-Design set all 38,883 diamonds on the boots. The diamonds were placed on the boots using 4,753 grams of gold. For the A.F.Vandevorst cross-shaped logo, extremely rare redish-pink diamonds have been used. The whole process, from designing the boots, producing them, selecting, sorting and shipping the diamonds to finally the actual setting of the diamonds on the boots took 30,000 man hours.

The VIP unveiling took place the Sevva restaurant, one of the most exclusive venues in downtown Hong Kong. Chinese artist Yi Zhou had the honour of walking the boots around the catwalk on Sevva's 180-degree balcony with Hong Kong's stunning skyline in the background. Vogue China describes Yi Zhou as "the modern-day Chinese Hitchcock, Yoko Ono and Cindy Sherman all in one", making her the perfect ambassador for the diamond boots project. Good news for those who would like to join Zhou in adding a touch of brilliance to their walk, as the unique pair of boots is now for sale for €3,188,000.

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THE SPARTACO

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I WANT DIAMONDS...BOOTS COVERED IN DIAMONDS BY AF VANDEVORST

November 30, 2013



The Hong Kong Business Design Week will open on December 2nd, unveiling many impressively innovative pieces of design. AF Vandervorst will be presenting, on the 4th of December, an astonishing pair of shiny...boots...covered with...more than 54,000 cognac, brown, yellow and gray diamonds. The Belgian fashion label collaborated with Diarough/UNI-design, an Antwerp-based diamond company, to create the pair of shoes.

The designer noted that while the boots may be valued at "a few million euros," they are still functional, indeed, "If you want to walk with millions on your foot, you can," he said. We need to precise that the boots will be traveling to Hong Kong with a bodyguard, because of their value...so the owner of the shoes would be advised to do the same!



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Hong Kong Diamond Project Part 3

from A.F.VANDEVORST PLUS

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AFP: A.F. Vandevorst shows off diamond boots 0:15

The Antwerp-based luxury label has teamed up with the Antwerp World Diamond Centre, the Flanders Fashion Institute and Diarough/UNI-Design to celebrate Business Of Design Week in Hong Kong (December 2-7) with a pair of diamond boots. — AFP-Relaxnews

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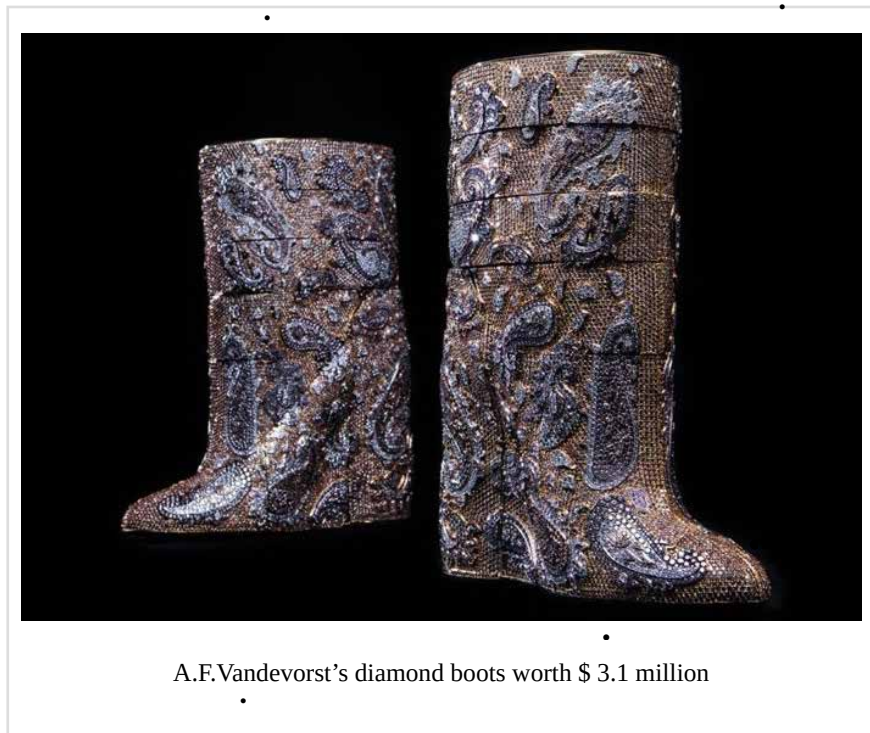
a.f.vandevorst's diamond boots worth \$ 3.1 million

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A.F.Vandevorst's diamond boots worth \$ 3.1 million

At the Business Of Design Week in Hong Kong the Belgian couple behind **A.F.Vandevorst** will celebrate the 15-year anniversary of their brand with an event and the presentation of a precious pair of **diamond boots** made in collaboration with Diarough.

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They've met in 1987 while they were both students at the Royal Academy of Antwerp. Then their sentimental union (they are husband and wife) turned into a creative project called A.F.Vandevorst . The brand was noted immediately .

Today A.F.Vandevorst celebrates its 15-year anniversary and for the occasion they created creating the world's most expensive pair of diamond boots, covered in diamonds totaling 1,550 carats . The paisley-patterned black leather ankle boots made in European size 39, feature 4,783 grams of gold and 39,083 natural fancy colored champagne, gray and pink diamonds and all the process from creation to manufacturing took over 30,000 hours.

Their value? \$ 3.1 million .



A.F.Vandevorst's diamond boots worth \$ 3.1 million

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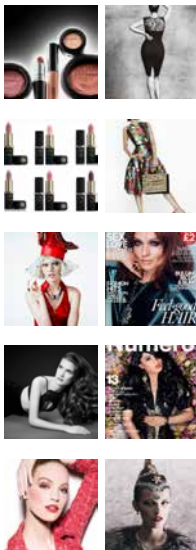
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Foto: A.F. Vandevorst

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The Diamond Boots by AF Vandevorst

fashion & style > trends

29 November

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Luxury design trends

On the occasion of Hong Kong Business Design Week, which opens on Dec. 2, fashion and creative minds come with innovative unique pieces of design to impress the audience.

For AF Vandevorst, known for boots and shoes designers, it was a good idea to reconvert a boot from autumn 2012 collection into a unique piece of art. Still with its practical side, though!

Walk in million euros diamond boots

"If you want to walk with millions on your foot, you can," said Filip Arickx, the label designer. He along with AF Vandevorst and Diarough/UNI-Design, an Antwerp-based diamond company came with the idea of creating a diamond boot for the event.

The boots have 54,000 tiny colored diamonds in gray, yellow, cognac, brown colors and its worth is estimated at around a few million euros.

"AF Vandevorst are known for boots and shoes, so we thought, 'Why not present an exclusive pair of diamond boots?'" said Arickx. "Diamonds are very important to Belgium - 95 percent of the world's diamonds pass through Antwerp for cutting and certification."

The boots will be sold on December 4 at the Hong Kong event.

Editor Andra Onrea



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PARTAGEZ



Le duo A.F. Vandevorst imagine des bottes en diamant



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ARTICLE EN VIGNETTE

Par: StyleList Québec, 04 / 12 / 2013

En association avec Diarough/UNI-Design, le Centre mondial du diamant d'Anvers et l'institut Flanders Fashion (FFI), le couple de créateurs anversois a imaginé une paire de bottes en diamant qui sera dévoilée le 4 décembre à l'occasion de la Business Of Design Week. L'événement hongkongais dédié au design, à l'innovation et aux marques se tiendra jusqu'au 7 décembre et met le talent belge à l'honneur cette année.

Les chaussures en cuir de vachette décoré d'un motif paisley (taille 39) sont recouvertes de 38.883 diamants et de 4.783 grammes d'or. D'une valeur de 3.188.000\$, elles ont nécessité 30.000 heures de travail.

Petit historique

Les créateurs rivalisent d'imagination sur le segment des chaussures dites "super luxe". En 2006, Stuart Weitzman avait imaginé la paire 'Rita Hayworth'. D'une valeur de 3.000.000€, sertie de saphirs, de diamants, de rubis, elle a été portée par Kathleen York aux Oscars en 2006. En 1989, Ronald Winston, fils du célèbre Harry Winston, avait décidé de célébrer le 50e anniversaire du "Magicien d'Oz" avec une paire de chaussures en diamant et en rubis, elle aussi d'une valeur de 3.000.000\$.

A.F. Vandevorst réussit néanmoins à imaginer un modèle encore plus décadent.

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An Vandevorst et Filip Aerts se sont rencontrés en 1987 à la Royal Academy of Fine Arts d'Anvers. An a travaillé pour Martin Margiela, puis pour le créateur Dries Van Noten, tandis que Filip créait pour des clients comme Caxos et en 2003, les deux ont créé le duo A.F. Vandevorst. Le duo a présenté sa première collection à Paris en 1997, sous le nom d'A.F. Vandevorst.

Spécialisée dans la taille de diamant, Diarough est une illustre entreprise belge établie à Anvers, ville par laquelle transitent 84% des diamants bruts du monde.

Par Relaxnews.



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Hong Kong Diamond Project Part 3

from A.F.VANDEVORST PLUS



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《設計營商週》全球最貴鑽石靴閃爍揭幕

1 day ago

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2013年度《設計營商週》於12月2日至7日舉行，今次夥拍比利時，致力表揚比利時設計師的卓越創意。在各個宣揚「比利時精神」的活動之中，一對價值連城的鑽石靴成為一眾展品當中的特色之作。這對鑽石靴的設計採用了安特衛普鑽石公司Diarough/UNI-Design的精湛工藝和時裝品牌A.F. Vandevorst的美學設計。而早前官方為鑽石靴舉辦的揭幕儀式，更獲得比利時皇后及法蘭德斯地區政府內閣總理Kris Peeters親臨參與，場面熱鬧而隆重。

A.F.Vandevorst兩位時裝設計師An Vandevorst和Filip Arickx特別為這對鑽石黑皮短靴設計了一雙佩茲利渦旋紋圖案，上面以由Diarough/UNI-Design出品的1572卡白、香檳、灰及粉紅色調天然彩鑽點綴。點綴過程由Diarough/UNI-Design在印度的手匠團隊匠心獨運地將合共38,883粒鑽石及4753克黃金逐一鑲嵌上去；而飾在靴上的A.F.Vandevorst招牌十字型圖案，更特別用上極之稀有的紅調粉紅鑽石組成。鑽石靴整個製作過程，從設計、生產、挑選、分類、鑽石運送到最後依設計鑲嵌靴的工序，合共花上30,000工作小時才能完成。



Tags: 設計營商週, 鑽石靴

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留言... 發出

毒品/A.F. VANDEVORST DIAMOND BOOTS

December 5, 2013 By SPITZ [Leave a Comment](#)

4 DECEMBER 2013

DIAMOND BOOTS PROJECT



HEAVY SHINY CALF SK

39 SIZE

1,527 CARAT

4,753 GRAMS OF GOLD

30,000 MAN HOURS

38,883 DIAMONDS

3,188,000 USD

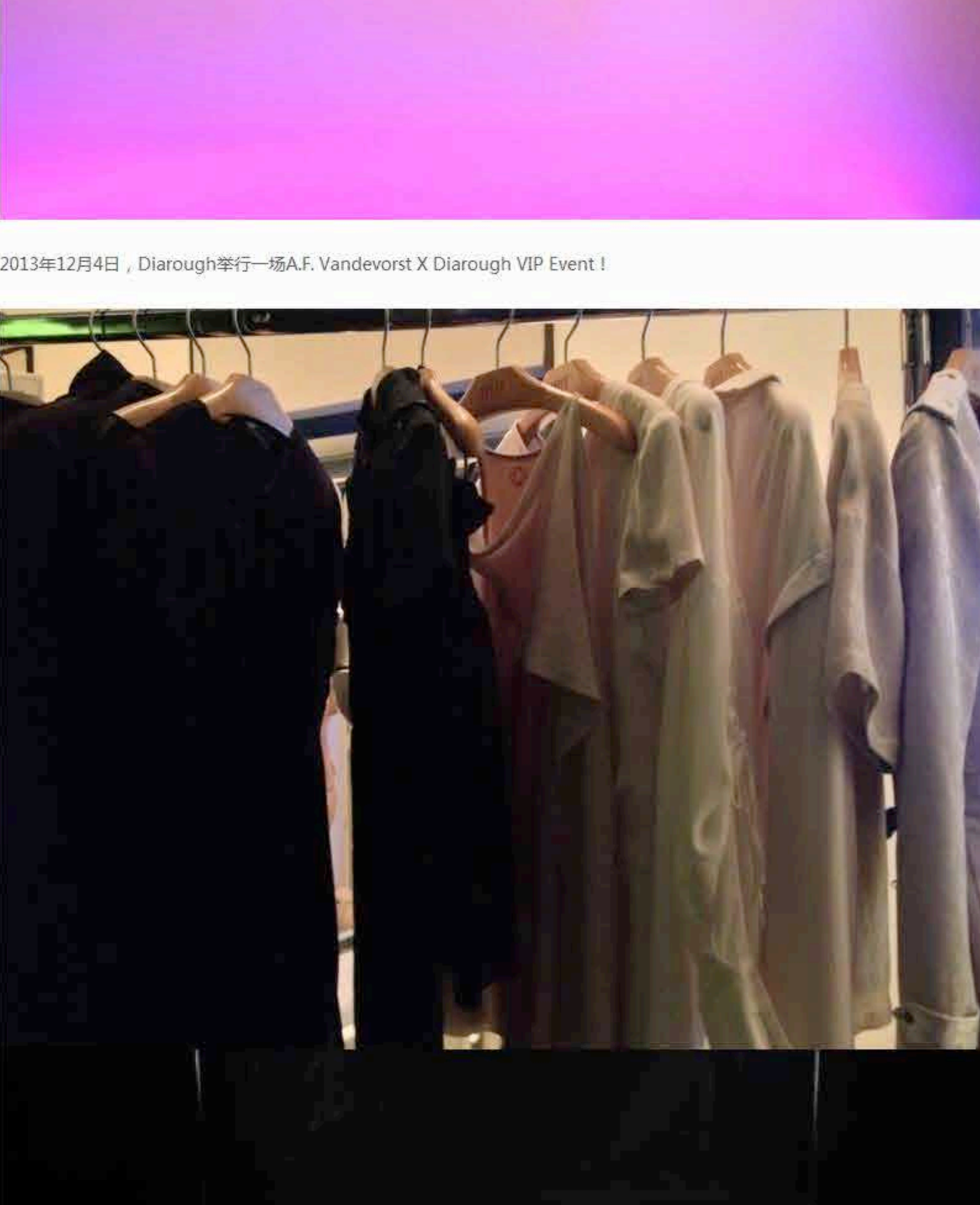
So its Hong Kong Business of Design Week from December 2nd to 7th, 2013. Who knew? Since its focus is on Belgium and its creative industries, Diarough, an Antwerp diamond company, and A.F. Vandervorst have teamed up like superheroes to design a special pair of boots for the event. Who knew? The numbers are pretty cray as you can see from the graphic. 1 boot, 4,000+ grams of gold, 38,000+ carats of diamonds. Total value of \$3,188,000 USD. Can't wait to borrow these for a photoshooting!

Aaron.Mok 的博客



A.F. Vandevorst X Diarough VIP Event !

by : Aaron.Mok



2013年12月4日, Diarough举行一场A.F. Vandevorst X Diarough VIP Event !



整个场地的装置尽显A.F. Vandevorst对于医院的迷恋, 令人印象深刻。

An Vandevorst和Filip Aricx利用Diarough的钻石, 打造一双钻石靴子!

虽然很难想象这双像靴子来自低调的A.F. Vandevorst, 不过整体设计充满实验性质。

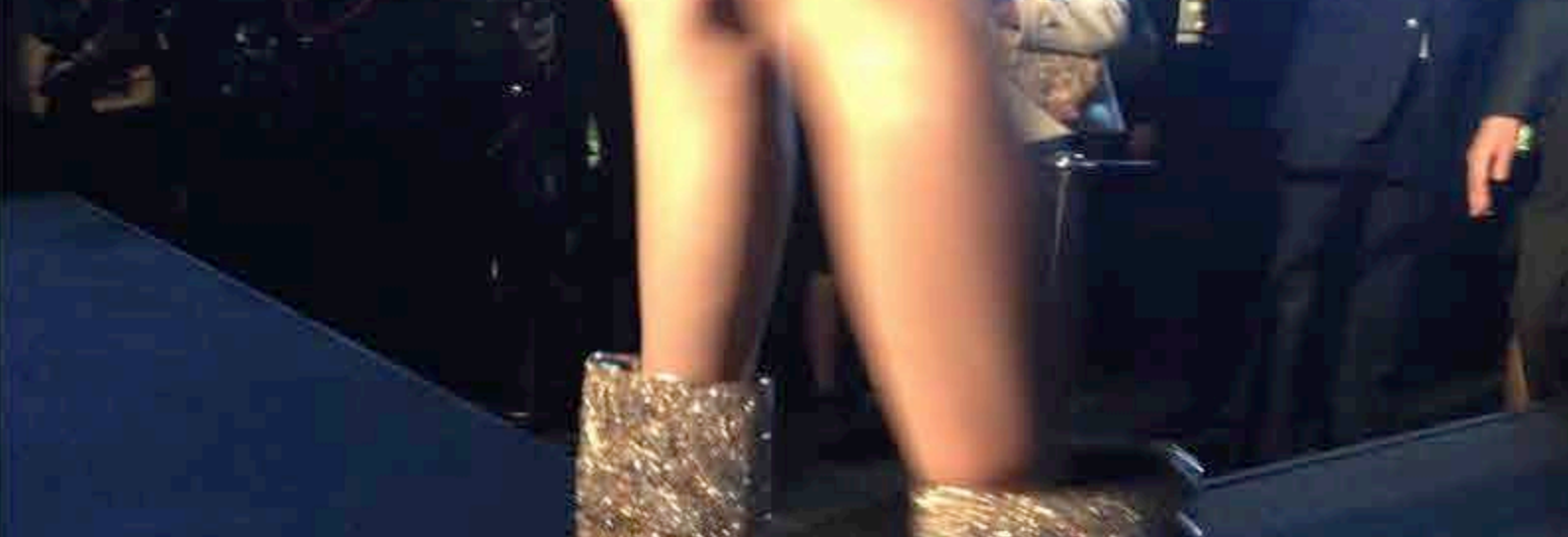
何况透过A.F. Vandevorst和Diarough的合作, 更加成功推广'Made In Antwerp'的作品!

An Vandevorst和Filip Aricx采用前卫的风格, 搭配传统的钻石镶嵌, 带来让人惊艳的作品。

这双靴子除了彰显A.F. Vandevorst和Diarough极致的工艺外, 更加完美地展现Antwerp的创意。



Diarough安排五位模特儿演绎A.F. Vandevorst Fall/Winter 2013/2014 !



最后, Diarough安排一位模特儿演绎A.F. Vandevorst X Diarough Diamond Boots !

2013-12-6 01:00

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Aaron.Mok

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评论

Increíble pero cierto [RSS](#)

Desvelan en Hong Kong las botas por 2,4 millones de euros



Desvelan en Hong Kong las botas por 2,4 millones de euros

22:49 05/12/2013

© Photo Página de A.F.Vandevorst en Facebook

Moscú, 5 de diciembre, RIA Novosti.

La marca belga A.F.Vandevorst presentó esta semana en Hong Kong un par de botas con diamantes por valor de 2,4 millones de euros.

Las botas más caras del mundo están adornadas con 38.883 diamantes, de un total de 1.550 quilates, y con 4,783 kilogramos de oro.

A.F.Vandevorst confeccionó el calzado en colaboración con la empresa de diamantes Diarough a petición de Antwerp World Diamond Center.

Noticias relacionadas

- El diamante más caro del mundo, subastado por \$74,1 millones en Ginebra
- Diamante briolette subastado en Hong Kong por precio récord de US\$11 millones
- Joyería británica adquiere diamante azul por casi US\$10 millones
- Un raro diamante rosa vendido por US\$39 millones en Nueva York

Recomendar 3 personas recomiendan esto. Sé el primero de tus amigos.

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NOTICIAS »



Rusia procurará el cumplimiento completo del acuerdo del grupo 5+1 con Irán

Rusia procurará cumplimiento honesto y completo del acuerdo suscrito por el grupo de países mediadores internacionales 5+1 con Irán relacionado con su programa nuclear, afirmó hoy el ministro ruso de Asuntos Exteriores

- Treinta sentadillas por un viaje en el metro de Moscú
- Rusia continúa la modernización de sus submarinos
- Valeri Jarlámov, un torero sobre hielo
- Las reglas del juego: Ucrania entrará en la UE tarde o temprano

Lo más visto

- Rusia comienza las pruebas de mar de su nueva corbeta Stoiki
- Putin: El Ejército recibirá más de 40 misiles balísticos en 2014
- El hermano mayor de Kim Jong-un dirigió el arresto de su tío político
- Rusia podrá detectar objetivos a 400 kilómetros con sistemas Moskva-1
- El nuevo radar ruso vigilará el espacio aéreo de toda Europa
- Canadá incluirá el Polo Norte en sus reivindicaciones territoriales en el Ártico

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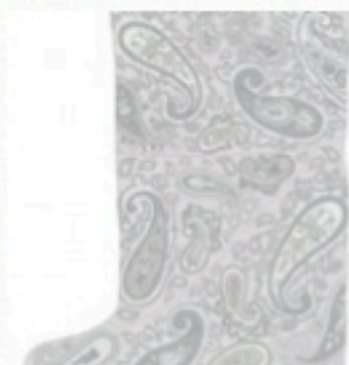
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ESP	5	10	15
ITA	5	10	15
URU	5	10	15
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CHI	5	10	15
ECU	5	10	15
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CRO	5	10	15
AND	5	10	15
PRY	5	10	15
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Home / Fashion / Fashionista / AF Vandevorst Creates Diamond-Covered Boots

AF Vandevorst Creates Diamond-Covered Boots

By *WWD* on November 28, 2013

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Boots to make their debut at Hong Kong design week. Continue reading...Follow WWD on Twitter or become a fan on Facebook.

Original source:

[AF Vandevorst Creates Diamond-Covered Boots](#)



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Antwerpen onthult 's werelds duurste laarzen

12/06/2013

0 Comments



Op woensdag 4 december onthulde het Belgische merk A.F. Vandevorst samen met de diamantenbedrijven Diarough en UNI-Design 's werelds duurste laarzen. Hiermee brengen de bedrijven de term *luxe schoeisel* naar een heel ander level!

De zwarte laarzen met het nu populaire *paisley* print zijn bedekt met 38.883 diamanten, goed voor 1.527 karaat. De diamanten hadden de volgende kleuren: champagne, grijs en roze. Het logo van A.F. Vandevorst op de laarzen is bezet zeldzame rode diamanten.

In totaal is er meer dan 30.000 uur handwerk aan te pas gekomen. Prijskaartje? €2.348.000!!! Het bedrijf onthulde de schoenen in het bijzijn van 400 VIP's, waaronder de Belgische Koningin Mathilde. Bron: www.jckonline.com

I ♥ SHOEJUNKS

ONLINE SHOE MAGAZINE

woensdag 11 december, 2013

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A.F. Vandevorst ontwerpt diamanten laarzen

1 december 2013

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“Diamonds are a girl's best friend”, zong Marilyn Monroe ooit in de gelijknamige film uit 1953. Maar blijkbaar dachten ze daar ook zo over bij het Belgische label A.F. Vandevorst. In samenwerking met het wereldwijd erkende Belgische diamantenbedrijf Diarough ontwierp het label een paar laarzen met ingelegde diamanten. Het resultaat: een hoge dosis bling bling, vakmanschap en de Belgische kwaliteit in een notendop!

Business of Design Week

Ter ere van de Business of Design Week in Hong Kong werd de laars ontworpen. Tijdens dit designfeest wordt dit jaar België in de spotlights gezet. Tijdens dit evenement ligt de focus dit jaar op creatieve ideeën, en of dit creatief is! A.F. Vandevorst zet de boodschap kracht bij met deze *million dollar* laarzen. Op 4 december worden de laarzen onthuld in Hong Kong. Leuk om te weten: de schoenen zijn gemaakt in een maatje 39, dus *bling bling junks*, iets voor jullie?

安特卫普制造——现今全球最昂贵钻石靴子

时间: 2013-12-6 17:18:12 来源: 深圳珠宝网

12月2日至7日期间举行的设计暨贸易 2013致力表扬比利时的卓越创意。钻石靴精彩揭幕，为宣扬「比利时精神」活动的亮点之一。设计融合安特卫普钻石公司 Diarough/UNI-Design的精湛工艺和时表品牌A.F. Vandevorst的美学设计。比利时信息及法兰德斯地区政府内閣总理 Kris Peeters，当天亦亲临钻石靴之闪耀揭幕。



此融合钻石与时表的项目由比利时荷语区政府委托的法兰德斯投资贸易局 (Flanders Investment & Trade) 促成。该代理机构负责推广法兰德斯区内公司和海外贸易企业，设计暨贸易局为全面展示法兰德斯世界知名的创意工业和产品，提供了千载难逢的机会。安特卫普世界钻石中心 (The Antwerp World Diamond Centre) 和法兰德斯时尚研究院 (Flanders Fashion Institute)，特别为此邀请地位卓越的安特卫普钻石公司 Diarough 和国际知名的安特卫普时表品牌 A.F. Vandevorst 携手合作。

A.F. Vandevorst 两位时表设计师 An Vandevorst 和 Filip Aricks 特别设计了一款融合比利时传统图案的黑皮靴鞋。结合 Diarough/UNI-Design 出品的 1,572 克拉白、香槟、灰及粉红色调天然彩钻，Diarough/UNI-Design 以印度为基地的精湛的工匠团队，匠心独运地逐一镶嵌合共 38,883 粒钻石及 4,753 克黄金。A.F. Vandevorst 的招牌十字型图案，更用上枚之精贵的红调粉红钻石。钻石靴整个制作过程，从设计、生产、挑选、分类、钻石镶嵌到最后依设计镶嵌工序，合共花上 30,000 工作小时完成。

400 位贵宾包括比利时信息、及法兰德斯地区政府内閣总理 Kris Peeters，于 12 月 4 日亲临见证这对钻石靴的华丽揭幕。地点为占据香港优越地段的 Sewa 餐厅，中国艺术家周依这次特别接受邀请作客模特儿。穿上钻石靴于 Sewa 餐厅同歌香港 100 度风姿的美丽舞台走猫步，精彩表现足下踪影，周依被中国版《Vogue》杂志形容为「当代中国王菲范晓萱、小野洋子及 Cindy Sherman 的混合体」。为这个钻石靴计划的最佳代言人。对所有走秀风姿绰约的女子来说，此仅价值 3,188,000 美元的钻石靴子正式发售的消息实在令人欣之兴奋。

A.F. Vandevorst shows off diamond boots



AFP Relax – Wed, Dec 4, 2013

The Antwerp-based luxury label has teamed up with the Antwerp World Diamond Centre, the Flanders Fashion Institute and Diarough/UNI-Design to celebrate Business Of Design Week in Hong Kong (December 2-7) with a pair of diamond boots.

The one-off pair of fantastical footwear will be revealed on December 4 at a special [Business Of Design Week](#) event. The design week, which is celebrating Belgian talent this year, is one of Asia's leading annual conventions on design, innovation, and brands.

Early this week A.F. Vandevorst unveiled more details of the one-off pair of boots. Created in a heavy shiny calfskin, they come in a size 39 and feature 38,883 individual diamonds, 4,783 grams of gold. Worth \$3,188,000, the shoes have taken 30,000 man hours to complete.

There's already fierce competition for the top spot when it comes to super-luxe footwear. In 2006 shoemaker Stuart Weitzman created a pair of 'Rita Hayworth' shoes which featured sapphires, rubies and diamonds and are worth approximately \$3,000,000. And back in 1989 Ronald Winston, son of the famous jeweler Harry Winston, created a pair of "Wizard of Oz"-inspired diamond boots. A.F. Vandevorst look to be the priciest yet!



Fashion designers An Vandevorst and Filip Arickx met in 1987 on their first day at the Royal Academy of Fine Arts in Antwerp. An went on to work for Martin Margiela and then as assistant to fellow Belgian designer Dries Van Noten, while Filip designed for commercial clients and styled for TV and magazine appearances. The pair then joined forces to show their debut runway collection in Paris ten years later in 1997, under the [A.F. Vandevorst](#) name.

Diarough is one of Belgium's most illustrious diamond companies, and is based in the city of Antwerp, which sees 84 percent of all the world's rough diamonds and 50 percent of polished diamonds pass through it.

With stats like that backing the project, we can't wait to see what the finished A.F. Vandevorst articles looks like.

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vor 12 Min. Verkauf von Formel-1-Anteilen BayernLB will Ecclestone im Januar verklagen

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3 188 000 Dollar für ein Paar Stiefel

München - Feines Kalbsleder, 38883 Diamanten, 4783 Gramm Gold: Ein Paar glitzernde Stiefeletten aus Belgien hat am Mittwoch das Publikum einer Designmesse in Hongkong zum Luftanhalten gebracht. Mit Moonboots-Schnitt und Paisleymuster aus buntem Bling-Bling. Vor allem aber: mit seinem Preis. 3 188 000 US-Dollar (etwa 2350000 Euro) kosten die Unikate, teilte das Antwerp World Diamond Centre mit - damit seien es die teuersten Schuhe der Welt. Das belgische Diamanten-Unternehmen hatte die Boots gemeinsam mit dem Luxuslabel A.F. Vandevorst in Auftrag gegeben. Das begründet den Rekordpreis mit dem hochkarätigen Gold, den seltenen Diamanten und dem enormen Produktionsaufwand. Viele Menschen hätten insgesamt 30000 Stunden Arbeit in die Stiefeletten gesteckt. Mit der Präsentation der funkelnden Schuhe wurde der Edelschuhmacher Stuart Weitzman auf Platz zwei verdrängt. Er hatte vor sieben Jahren ein Paar Stiletto vorgestellt, die drei Millionen Dollar wert sein sollen und mit Rubinen, Diamanten und Saphiren besetzt sind. Die neue Nummer eins ist übrigens nicht für die Vitrine gedacht. Wer will, kann die Vandevorst-Stiefel aus Belgien kaufen. Größe: 39.HERT

SZ vom 05.12.2013

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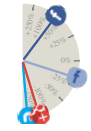
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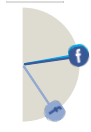


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Neuer Newsticker: Die neue Schlagzeilen-Übersicht auf Süddeutsche.de

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| Fancy Color Diamonds

5 Reasons to Wish You Had These 3 Million Dollar Boots on Your FeetPosted on [December 14, 2013](#) by [Seren Diamond](#)

4

1. **All that glitters is not gold.**
 Send us feedback, questions or comment and we will get back to you shortly.

2.

3.

Questions/Comments

4.

5.

6.

d AND diamonds.



Under the lights, these boots were sparkling and shining.

Photo courtesy of [AF Vandevorst](#)

That was the case on the catwalk on the third day of Business of Design week in Hong Kong. AF Vandevorst, a designer fashion label based in Belgium, unveiled a pair of boots covered with diamonds they had created for the event.

Here are 5 reasons to wish YOU had been the one wearing those footwear works of art.

1. The number of diamonds

These boots have **38,883 fancy color diamonds** creating the fancy paisley pattern you see up above. How many gemstones do you have on the most bejeweled piece of jewelry that you own? These boots probably have at least 400 times that. And these are all fancy color diamonds. The diamonds are primarily [champagne](#), [grey](#) and [pink](#), with reddish pink used for the AF Vandevorst logo.

2. The price tag

3,188,000 USD is the price tag on these ankle boots. Not surprising. In addition to the tens of thousands of [fancy color diamonds](#), these boots also feature 4,753 grams of gold, and took a **whopping 30,000 man-hours of work** to create. Do you know what kind of precision it takes to put thousands of diamonds, many of which are

only a few hundredths of a carat, into the right position to create a complex pattern?

3. The design

The inspiration for these boots was the classic Chinese lotus shoes. Dainty, flowery and elegant, lotus shoes were intended for women who had practiced the old (also patently unhealthy and therefore obsolete) Chinese practice of binding their feet. But these boots in a size 39 European are shoes you can get normal feet into quite comfortably, while still feeling like an ancient Chinese princess.

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A pair of real lotus shoes

Photo courtesy of Daniel Schwen under [Creative Commons Attribution-ShareAlike 3.0 Unported License](#)

4. The suspense

AF Vandervorst kept the actual boots top-secret. For days leading up to the show, all they would show was a sketch of the design pattern and facts about the materials, time and expense of the project. But no glittery photos. And no one knew who would be modeling the boots until Yi Zhou, talented multimedia artist, stepped out onto the catwalk.



Photo courtesy of [AF Vandevorst](#)

5. The audience

Everyone came out to see these boots – including royalty and heads of state. Queen Mathilde of Belgium, as well as Kris Peeters, Minister-President of the Flanders government, made the trip to Hong Kong to see this example of Belgian artistry.



◆ Exclusive

09.12.2013

- ▶ **We are interested in growth, but not just for the sake of getting more diamonds - Rober Gannicott**



Robert Gannicott, Chairman & CEO of Dominion Diamond Corporation gave this exclusive interview to Rough&Polished.

[more](#)

02.12.2013

- ▶ **Anjin grapples with high costs of mining conglomerates in Marange**



Anjin Investments, a joint venture between a Chinese company and the Zimbabwe Mining Development Company (ZMDC) said it is grappling with

high costs associated with mining a conglomeratic placer deposit. The

◆ Belgian Designers Unveiled Diamond shoes in Hong Kong

06.12.2013

This year's Business of Design Week in Hong Kong is dedicated to Belgian creativity and is scheduled to take place from December 2 through 7. Presentation of a stunning pair of diamond-studded shoes was the highlight of the Belgian Spirit program.

The diamond boots project is a result of collaboration between A.F.Vandevorst (duet of designers An Vandevorst and Filip Arickx), Antwerp World Diamond Centre (AWDC) and Flanders Fashion Institute and Diarough/UNI-Design.

The boots were made in (European) size 39 and bejeweled with 39,083 natural fancy colored diamonds, comprised of 1,550 carats that were supplied by Diarough/UNI-Design. Designers used diamonds of champagne, gray and pink colors for the most part but also added redish-pink diamonds for defining the A.F. Vandevorst logo. The manufacturers used 4,783 grams of gold and set the stones at the UNI-Design's manufacturing plant in India. The diamond boots project required 30,000 man hours in all, according to the firm.

The pair of shoes is valued at EUR 2.4 million.

Queen Mathilde of Belgium and the Minister-President of the Flanders government, Kris Peeters, were among 400 VIP-guests attending at the presentation.

Alex Shishlo, Editor in Chief of the European Bureau, Rough&Polished

Rough&Polished

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A.F. Vandevorst Unveils \$3M Diamond Boots in Hong Kong

Dec 4, 2013 10:36 AM By Sonya Burlan



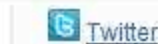
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RAPAPORT... A.F. Vandevorst, an Antwerp-based luxury designer fashion label, presented a pair of diamond ankle boots valued at \$3.2 million during the Business of Design Week in Hong Kong today. The diamond boots project is a result of collaboration between A.F. Vandevorst, Antwerp World Diamond Centre (AWDC), Flanders Fashion Institute and Diarough/UNI-Design.

The boots were made in (European) size 39 and bejeweled with 39,083 natural fancy colored diamonds, comprised of 1,550 carats that were supplied by Diarough/UNI-Design. Designers used diamonds of champagne, gray and pink colors for the most part but also added redish-pink diamonds for defining the A.F. Vandevorst logo. The manufacturers used 4,783 grams of gold and set the stones at the UNI-Design's manufacturing plant in India. The diamond boots project required 30,000 man hours in all, according to the firm.



Queen Mathilde of Belgium and the Minister-President of the Flanders government, Kris Peeters, were among attendees at the unveiling. Yi Zhou, a Chinese artist, modeled the boots on the catwalk for the unveiling.

Business of Design Week is dedicated to Belgian creativity and is scheduled to take place from December 2 through 7.



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A.F. Vandevorst shows off diamond boots

AFP Relax – Wed, Dec 4, 2013 12:32 AM PHT

The Antwerp-based luxury label has teamed up with the Antwerp World Diamond Centre, the Flanders Fashion Institute and Diarough/UNI-Design to celebrate Business Of Design Week in Hong Kong (December 2-7) with a pair of diamond boots.

The one-off pair of fantastical footwear will be revealed on December 4 at a special **Business Of Design Week** event. The design week, which is celebrating Belgian talent this year, is one of Asia's leading annual conventions on design, innovation, and brands.

Early this week A.F. Vandevorst unveiled more details of the one-off pair of boots. Created in a heavy shiny calfskin, they come in a size 39 and feature 38,883 individual diamonds, 4,783 grams of gold. Worth \$3,188,000, the shoes have taken 30,000 man hours to complete.

There's already fierce competition for the top spot when it comes to super-luxe footwear. In 2006 shoemaker Stuart Weitzman created a pair of 'Rita Hayworth' shoes which featured sapphires, rubies and diamonds and are worth approximately \$3,000,000. And back in 1989 Ronald Winston, son of the famous jeweler Harry Winston, created a pair of "Wizard of Oz"-inspired diamond and ruby slippers which were also valued at \$3,000,000. Nonetheless, the A.F. Vandevorst look to be the priciest yet!

Fashion designers An Vandevorst and Filip Arickx met in 1987 on their first day at the Royal Academy of Fine Arts in Antwerp. An went on to work for Martin Margiela and then as assistant to fellow Belgian designer Dries Van Noten, while Filip designed for commercial clients and styled for TV and magazine appearances. The pair then joined forces to show their debut runway collection in Paris ten years later in 1997, under the **A.F. Vandevorst** name.

Diarough is one of Belgium's most illustrious diamond companies, and is based in the city of Antwerp, which sees 84 percent of all the world's rough diamonds and 50 percent of polish

With stats like that backing the project, we can't wait to see what the finished A.F. Vandevorst articles looks like.

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FASHION

A.F. Vandevorst unveils diamond boots worth \$3.19 million

The Belgian luxury label's glittering calfskin shoes are covered with nearly 39,000 diamonds that are set in 4,783 grams of gold.

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AFP RELAXNEWS

PUBLISHED: THURSDAY, DECEMBER 5, 2013, 7:00 PM
UPDATED: THURSDAY, DECEMBER 5, 2013, 7:00 PM

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A.F. VANDEVORST

These A.F. Vandevorst boots have 38,883 individual colored diamonds and took 30,000 man hours to complete.

To celebrate Antwerp's fashion and diamond industries, Belgian luxury label [A.F. Vandevorst](#) teamed up with diamond company Diarough to create a pair of glittering boots, which were revealed Wednesday night in Hong Kong.

Designed to highlight the creative spirit of Antwerp, the project was set up by Flanders Investment and Trade (FIT) and the boots were unveiled during the [Business Of Design Week](#) in Hong Kong (December 2-7, 2013).

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A.F. VANDEVORST

The boots were unveiled during Business Of Design Week in Hong Kong.

The calfskin boots, which come in size 39, feature 38,883 individual colored diamonds, which were set in 4,783 grams of gold. All that handiwork took 30,000 man hours to achieve and the total cost for the boots was \$3,188,000. This takes them above the \$3,000,000 mark set in 2006 by shoemaker Stuart Weitzman. Weitzman's special pair of 'Rita Hayworth' shoes feature thousands of sapphires, rubies and diamonds and are currently owned by Hayworth's daughter Princess Yasmin Aga Khan.

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Gepubliceerd: 5 december 2013 13:18
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Deel:

Belgische ontwerpers maken duurste laarzen ter wereld

Het Antwerpse modelabel A.F. Vandevorst heeft samen met de diamantbedrijven Diarough en UNI-Design de duurste laarzen ter wereld gemaakt. Er zijn 38.083 diamanten in verwerkt.

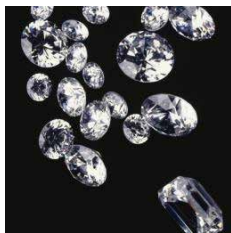


Foto: Thinkstock

De laarzen werden gemaakt om de aandacht te vestigen op de *Business of Design Week* in Hong Kong, die in het teken staat van de Belgische creativiteit. Ontwerpers An Vandevorst en Filip Arickx tekenden een paar zwarte, kalfsleren enkellaarzen die geheel bedekt zijn met grijze, champagnekleurige en roze diamanten.

In totaal kwam er 38.083 diamanten aan te pas, goed voor 1.527 karaat, en 4.753 gram goud. Aan het ontwerpen van de laarzen en het transporteren en bevestigen van de diamanten werd ongeveer dertigduizend uur gewerkt, zo meldt [De Standaard](#).

Met een vraagprijs van 2.348.000 euro zijn [deze laarzen](#) officieel de duurste ter wereld. Woensdagavond werden ze voorgesteld aan een select gezelschap, waaronder koningin Mathilde.

Subsidie

Vlaanderen gaf een subsidie van 175.000 euro voor het project. "De bedoeling van het project is dat ook op lange termijn wordt samengewerkt tussen de mode- en de diamantsector", zo zegt *Flanders Investment and Trade*, het Vlaamse overheidsagentschap dat met het idee op de proppen kwam.

De laarzen zullen enige tijd te zien zijn op verschillende locaties in China, waarna ze geveild zullen worden.

Door: NU.nl/Vrouwonline

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To celebrate Antwerp's fashion and diamond industries, Belgian luxury label [A.F. Vandevorst](#) teamed up with diamond company [Diarough](#) to create a pair of glittering boots, which were revealed Wednesday night in Hong Kong.

Designed to highlight the creative spirit of Antwerp, the project was set up by Flanders Investment and Trade (FIT) and the boots were unveiled during the [Business Of Design Week](#) in Hong Kong (December 2-7, 2013).

The calfskin boots, which come in size 39, feature 38,883 individual colored diamonds, which were set in 4,783 grams of gold. All that handiwork took 30,000 man hours to achieve and the total cost for the boots was \$3,188,000. This takes them above the \$3,000,000 mark set in 2006 by shoemaker [Stuart Weitzman](#). Weitzman's special pair of 'Rita Hayworth' shoes feature thousands of sapphires, rubies and diamonds and are currently owned by Hayworth's daughter Princess Yasmin Aga Khan.



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Diamond Boots Celebrate Antwerp

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To highlight the creative spirit of **Antwerp**, The **Antwerp World** Diamond Centre and the Flanders **Fashion** Institute have joined forces with Diarough/UNI-Design, a leading **Antwerp** diamond company, and A.F. Vandevorst, the internationally respected...

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DECEMBER 5, 2013

THE MOST EXPENSIVE BOOTS ARE DIAMOND STUDED AND COST \$3.1 MILLION



Dries Van Noten online

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New-in, Fall winter 2013-14. Clothing,
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It may be getting chilly outside but these are a pair of boots you want to keep indoors. Antwerp's Dierough/UNI-Design and A.F. Vandevorst have collaborated in creating the world's most expensive pair of diamonds totaling 1,550 carats. Unveiling themselves at the Business of Design Week in Hong Kong (December 2013) at the World Diamond Centre, the paisley-patterned black leather ankle boots made in European size 39, feature 4,739,083 natural fancy colored champagne, gray and pink diamonds. The entire process of preparing the boots, from setting the diamonds took over 30,000 hours, the organization said. A.F. Vandevorst's cross-shape logo on the boots is set with extremely rare reddish-pink diamonds. Now on sale, the boots are valued at \$3.1 million.

At its Hong Kong unveiling, the boots were showcased to 400 VIPs, including Queen Mathilde of Belgium and the president of the government of Flanders. Chinese artist Yi Zhou had the honor of taking the walk with the boots.

Sevva's 180-degree balcony with Hong Kong's stunning skyline in the background.







[[Riotinto-Diamonds](http://riotintodiamonds.mobi/F/) and [A-F-Vandevorst](http://www.afvandevorst.be/)]



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WALKING ON BLING: WORLD'S MOST EXPENSIVE DIAMOND BOOTS

By Staff Writer | Thursday, 05 December 2013

Posted in: [Art & Culture](#) [Style](#) [Jewelry](#)



During this year's Business of Design week in Hong Kong, 400 VIP guests got the first look at the most expensive pair of diamond boots in the world. The result of a collaboration between Antwerp based companies Diarough/UNI-Design and A.F.Vandevorst, the diamond boots are an initiative by Flanders Investment & Trade to showcase Belgian creativity. It makes sense then, that Her Royal Highness the Queen of the Belgians and the Minister-President of the Government of Flanders, Kris Peeters, and the Belgian Minister of Foreign Affairs, Didier Reynders, were also in attendance for the unveiling of boots on December 4.

We shall now attempt to introduce the boots to you using numbers...

- 1 pair of shiny calf skin boots
- 39 size
- 1,527 carats of white & natural fancy colored champagne, grey and pink diamonds
- 4,753 grams of gold
- 30,000 man hours
- 38,883 diamonds
- 3,188,000 USD

We doubt that Diarough/UNI-Design and A.F.Vandevorst will be making more pairs of these boots. However, this pair is for sale. Any takers?

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These diamond boots cost \$3.19M



A.F. Vandevorst diamond boots (A.F. Vandevorst)

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RELAXNEWS Dec 5, 2013 , Last Updated: 11:25 AM ET

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To celebrate Antwerp's fashion and diamond industries, Belgian luxury label A.F. Vandevorst (http://www.afvandevorst.be/) teamed up with diamond company Diarough to create a pair of glittering boots, which were revealed Wednesday night in Hong Kong.

Designed to highlight the creative spirit of Antwerp, the project was set up by Flanders Investment and Trade (FIT) and the boots were unveiled during the Business Of Design Week (http://2013.bodw.com/) in Hong Kong (December 2-7, 2013).

The calfskin boots, which come in a size 6, feature 38,883 individual coloured diamonds, which were set in 4,783 grams of gold. All that handiwork took 30,000 man hours to achieve and the total cost for the boots was \$3,188,000. This takes them above the \$3M mark set in 2006 by shoemaker Stuart Weitzman. Weitzman's special pair of 'Rita Hayworth' shoes feature thousands of sapphires, rubies and diamonds and are currently owned by Hayworth's daughter Princess Yasmin Aga Khan.

Disregarding the cost, would you rock these boots?



LA PARISIENNE | MODE

A Le duo A.F. Vandevorst imagine des bottes en diamant

4 déc. 2013, 11h19



Croquis des bottes en diamant A.F. Vandevorst

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En association avec Diarough/UNI-Design, le Centre mondial du diamant d'Anvers et l'institut Flanders Fashion (FFI), le couple de créateurs anversois a imaginé une paire de bottes en diamant qui sera dévoilée le 4 décembre à l'occasion de la **Business Of Design Week**. L'événement hongkongais dédié au design, à l'innovation et aux marques se tiendra jusqu'au 7 décembre et met le talent belge à l'honneur cette année.

Les chaussures en cuir de vachette décoré d'un motif paisley (taille 39) sont recouvertes de 38.883 diamants et de 4.783 grammes d'or. D'une valeur de 3.188.000\$, elles ont nécessité 30.000 heures de travail.

Les créateurs rivalisent d'imagination sur le segment des chaussures dites "super luxe". En 2006, Stuart Weitzman avait imaginé la paire 'Rita Hayworth'. D'une valeur de 3.000.000€, sertie de saphirs, de diamants, de rubis, elle a été portée par Kathleen York aux Oscars en 2006. En 1989, Ronald Winston, fils du célèbre Harry Winston, avait décidé de célébrer le 50e anniversaire du "Magicien d'Oz" avec une paire de chaussures en diamant et en rubis, elle aussi d'une valeur de 3.000.000\$.

A.F. Vandevorst réussit néanmoins à imaginer un modèle encore plus décadent.

An Vandevorst et Filip Arickx se sont rencontrés en 1987 à la Royal Academy of Fine Arts d'Anvers. An a travaillé pour Martin Margiela, puis pour le créateur Dries Van Noten, tandis que Filip créait pour des clients commerciaux et mettait ses talents de styliste au service de la télé et de la presse magazine. Le duo a présenté sa première collection à Paris en 1997, sous le nom d'**A.F. Vandevorst**.

Spécialisée dans la taille de diamant, Diarough est une illustre entreprise belge établie à Anvers, ville par laquelle transitent 84% des diamants bruts du monde.



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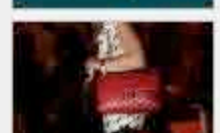
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INSOLITE -

Mise à jour : mercredi 04 décembre 2013 20h

Des bottes anversoises en diamant de 2,4 millions d'euros présentées à Hong Kong

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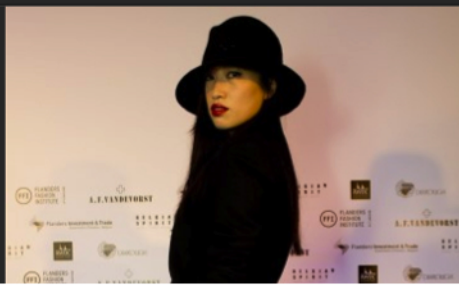
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Belga

Les «bottes les plus chères du monde», d'une valeur de 3,188 millions de dollars (environ 2,4 millions d'euros) ont été présentées mercredi à Hong Kong, devant la reine Mathilde. Elles ont été réalisées par la maison anversoise A.F. Vandevorst avec des diamants de la société Diarough.

Quitter le diaporama et retourner à la page précédente

4 / 4



Le duo A.F. Vandevorst imagine des bottes en diamant



Croquis des bottes en diamant A.F. Vandevorst - A.F. Vandevorst

(Relaxnews) - En association avec Diarough/UNI-Design, le Centre mondial du diamant d'Anvers et l'institut Flanders Fashion (FFI), le couple de créateurs anversois a imaginé une paire de bottes en diamant qui sera dévoilée le 4 décembre à l'occasion de la Business Of

Design Week. L'événement hongkongais dédié au design, à l'innovation et aux marques se tiendra jusqu'au 7 décembre et met le talent belge à l'honneur cette année.

Les chaussures en cuir de vachette décoré d'un motif paisley (taille 39) sont recouvertes de 38.883 diamants et de 4.783 grammes d'or. D'une valeur de 3.188.000\$, elles ont nécessité 30.000 heures de travail.

Les créateurs rivalisent d'imagination sur le segment des chaussures dites "super luxe". En 2006, Stuart Weitzman avait imaginé la paire 'Rita Hayworth'. D'une valeur de 3.000.000€, sertie de saphirs, de diamants, de rubis, elle a été portée par Kathleen York aux Oscars en 2006. En 1989, Ronald Winston, fils du célèbre Harry Winston, avait décidé de célébrer le 50e anniversaire du "Magicien d'Oz" avec une paire de chaussures en diamant et en rubis, elle aussi d'une valeur de 3.000.000\$.

A.F. Vandevorst réussit néanmoins à imaginer un modèle encore plus décadent.

An Vandevorst et Filip Arickx se sont rencontrés en 1987 à la Royal Academy of Fine Arts d'Anvers. An a travaillé pour Martin Margiela, puis pour le créateur Dries Van Noten, tandis que Filip créait pour des clients commerciaux et mettait ses talents de styliste au service de la télé et de la presse magazine. Le duo a présenté sa première collection à Paris en 1997, sous le nom d'A.F. Vandevorst.

Spécialisée dans la taille de diamant, Diarough est une illustre entreprise belge établie à Anvers, ville par laquelle transitent 84% des diamants bruts du monde.

MODE - SHOPPING 04/12/13 - 11H19

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Publié le 04/12/2013 à 11:19



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RelaxNews

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3백만달러 다이아몬드 부츠 공개



앤티킵 소제 럭셔리 디자이너 패션 브랜드 A.V. Vandevors

가 지난 12월 4일 홍콩의 '비즈니스 오브 디자인 위크'에서 320만 달러 상당의 다이아몬드 앵글 부츠를 선보였다.

이 다이아몬드 부츠는 Diarough/Uni Design이 제공한 3만 9,083개의 천연 핑시 칼라 다이아몬드(총중량 1,550캐럿)로 장식했다. 여러 디자이너들이 참여하여, 대부분을 샴페인, 그레이, 핑크 칼라의 다이아몬드를 이용, 제작했으며, 총 4.783그램의 골드를 사용했다.

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This pair of diamond boots is set with 39,083 natural fancy coloured diamonds with a total weight of 1,550 carats

Antwerp diamonds and fashion meet at HK's Business Design Week

Antwerp made waves at Business Design Week in Hong Kong with the unveiling of a one-of-a-kind pair of boots encrusted with natural fancy coloured diamonds. Valued at nearly \$3.2 million, the pair of boots was designed by Antwerp's very own A.F. Vandevorst, a brand of luxury women's ready-to-wear line and accessories, and created by diamond dealer Diarough/UNI-Design.

The sparkling pair of footwear was unveiled at an exclusive event in Hong Kong on December 4. Her Royal Majesty, Queen Mathilde of Belgium; Kris Peeters, the Minister-President of the Government of Flanders, and more than 400 guests attended the presentation.

Chinese artist Yi Zhou had the honour of walking the ramp wearing the precious mid-calf boots. The show was held on the balcony of Sewa, with the illuminated Hong Kong skyline providing the backdrop. The one-of-a-kind pair of footwear is offered for sale.

Priciest boots in the world

The Diamond Boots Project was the highlight of Business Design Week in Hong Kong, which underscored Belgium's flagship industries and creative spirit. The annual design fair concluded on December 7.

Flanders Investment & Trade, the Flemish government agency that promotes international business in Flanders and abroad, spearheaded the diamond-fashion project. The Antwerp World Diamond Centre (AWDC) and the Flanders Fashion Institute selected Diarough, a leading Antwerp diamond company, and designer duo, A.F. Vandevorst, to shape the project.

Designed by An Vandevorst and Filip Arickx, the pair of black leather boots sports a paisley pattern completely covered in 1,550 carats of natural fancy coloured champagne, grey and pink diamonds. The size 39 pair of boots is made of 4.7 kilograms of gold. A team of highly skilled craftsmen at



Queen Mathilde (top photo, centre) attends the unveiling of a pair of diamond boots designed by A.F. Vandevorst and created by Diarough/UNI-Design for Business Design Week in Hong Kong

UNI-Design set all 39,083 diamonds on the footwear. For the A.F.Vandevorst cross-shaped logo, rare reddish-pink diamonds have been used. The whole process, from designing the boots and producing them to selecting, sorting and shipping the diamonds, and the actual setting of the diamonds on the boots, took 30,000 man-hours, according to Diarough CEO Nishit Parikh.

"We had two sets of teams, consisting of 30 people each, that worked on these boots in shifts," Parikh told *JNA*.

AWDC CEO Ari Epstein added, "If one person, putting in eight-hour days, were to work on these boots, it would take that individual more than 10 years to finish this pair."

Diamonds from Antwerp

The Diamond Boots Project provided Antwerp's diamond and fashion industries the opportunity to turn the spotlight on Belgian creativity, Epstein told *JNA*.

"Our role was to bring these two industries together, and to market diamonds from Antwerp," Epstein said. It was a "beautiful and prestigious project," and one that would further demonstrate the strengths of Belgium's diamond sector, he continued.

Parikh of Diarough said his team is always on the lookout for innovative and interesting projects that can further promote the diamond jewellery industry. "I thought it was an interesting idea. We are in the jewellery business, and of course, we'd like to help promote the industry. At the same time, however, it is good to do something different and work with designers. I have been doing this in the last 10 to 15 years," said Parikh, who presided over AWDC from 2010 to 2012. In addition to diamond trading, Diarough has also been involved in the creation of some of the most extraordinary jewellery pieces in the last decade. It worked with designers such as L'Wren Scott to produce one of the world's largest necklaces, which was worn by Nicole Kidman at the Oscars in 2008. The necklace, which dripped down Kidman's front and back, was made of 7,645 rough and faceted diamonds totalling nearly 1,400 carats.

Diarough was also involved in the production of a neck piece designed by Reena Ahluwalia, which was featured on Antverpia 2010 postage stamps. The necklace was set with more than 101 carats of diamonds. The company was also involved in the creation of a multi-strand scarf necklace that was presented at the Cannes Film Festival in 2001. Embellished with natural fancy coloured diamonds at the neckline and white diamond beads in each strand, the scarf necklace was made up of more than 613 carats of diamonds. Other than its exceptional pieces, Diarough through its affiliate, UNI-Design, creates various types of jewellery using a variety of systems including micro-setting, CNC and traditional jewellery setting.

The Diamond Boots Project is one for the record books, Parikh continued. "I don't know of any other pair of shoes or boots that is made with 1,550 carats of diamonds and 4.7 kilos of gold," he said.

The designers specifically requested for "very light, calm, pastel-coloured diamonds" for the boots. "Even the pinks are very light," said Parikh. "The only bright-coloured diamonds are on the cross-shaped logo, which are set with reddish-pink diamonds."

Diarough NV is a Belgian public limited liability company created in Antwerp in 1975 by Nishit's father Mahendra Parikh. The company owns diamond polishing factories in India, Thailand and Botswana, and operates sales offices around the world. Together with its affiliates, Diarough is one of the most important and influential diamond dealers in the world, and is counted among the most professional and respected names in the international diamond industry, the company said. Diarough's revenues grew from \$100 million in 1988 to over \$1 billion in 2011. **JNA**



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Diamond boots to be unveiled at Business of Design Week

The boots are art of an AWDC endeavour to promote the creative spirit of Antwerp

By: Diamond World News Service

Reference: 8572

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Altogether 38,883 diamonds of 1,527 carats in total and 4,753 grams of gold has been used to create a pair of diamond boots which will feature at the Business of Design Week in Hong Kong - a platform which this year has a special focus on Belgium and its creative industries. The boots have been designed and manufactured by

Antwerp fashion designers AF Vandevorst, leading Antwerp based diamond trading and manufacturing company Diarough-UNI Design, in a project supported by Flanders Investment and Trade, Flanders Fashion Institute and the Antwerp World Diamond Centre.

The boots represent efforts to promote the creative spirit of Antwerp and are valued at \$3,188,000.

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News

Diamond boots to be showcased at HK Business of Design Week

20/11/2013

A pair of boots embellished with diamonds will be one of the highlights of Business of Design Week in Hong Kong, which is scheduled for December 2 to 7. The event puts a special focus on Belgium and its creative industries.

The high-value footwear was designed by A.F.Vandevorst and manufactured by Diarough/UNI-Design. The project was initiated by the Antwerp World Diamond Centre and the Flanders Fashion Institute.

"The choice of A.F.Vandevorst and Diarough, both acknowledged leaders in their respected fields, combines two of Antwerp's most globally respected creative industries – fashion and diamond manufacturing," according to a press release.

The boots will be revealed during a high-profile gathering as part of Business of Design Week in Hong Kong. The event is hosted by Flanders Investment and Trade, the Flemish government agency charged with promoting international business in Flanders and abroad.

Tag: [Diamond](#) | [Hong Kong](#) | [Antwerp World Diamond Centre](#)

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News

Antwerp's diamond community reveals world's 'most expensive' pair of boots in HK

05/12/2013

A pair of diamond boots worth nearly \$3.2 million was unveiled at an exclusive event in Hong Kong on December 4. Her Royal Majesty, Queen Mathilde of Belgium, and more than 400 VIP guests attended the event, which showcased the country's creativity and flagship industries. Kris Peeters, the Minister-President of the Government of Flanders, also attended the unveiling of the diamond boots.

The presentation of the "Diamond Boots Project" was the highlight of Business Design Week in Hong Kong, which has turned the spotlight on Belgian creativity. The week-long celebration will conclude on December 7.

Flanders Investment & Trade, the Flemish government agency charged with promoting international business in Flanders and abroad, initiated the diamond-fashion project. The Antwerp World Diamond Centre and the Flanders Fashion Institute selected Diarough, a leading Antwerp diamond company, and the internationally respected designer duo A.F.Vandevorst to shape the project.

An Vandevorst and Filip Arickx designed a pair of black leather ankle boots with a paisley pattern completely covered in 1,550 carats of natural fancy coloured champagne, grey and pink diamonds from Diarough/UNI-Design. A team of highly skilled craftsmen at UNI-Design set all 39,083 diamonds on the boots. For the A.F.Vandevorst cross-shaped logo, extremely rare reddish-pink diamonds have been used. The whole process, from designing the boots, producing them, selecting, sorting and shipping the diamonds to the actual setting of the diamonds on the boots, took 30,000 man-hours.

Chinese artist Yi Zhou had the honour of walking the boots around a catwalk on Sevva's 180-degree balcony with Hong Kong's stunning skyline in the background.

The one-of-a-kind pair of footwear is offered for sale.



Her Royal Majesty, Queen Mathilde of Belgium (seated), and more than 400 VIP guests gathered in Hong Kong on December 4 for the unveiling of a pair of diamond boots, seen here being worn by Chinese artist Yi Zhou. AWDC and the Flanders Fashion Institute selected Diarough and A.F.Vandevorst to shape the project

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News

Antwerp Unveils “World’s Most Expensive Shoes”

By Rob Bates, Senior Editor

Posted on December 4, 2013



Antwerp may have taken luxury footwear to a whole new level.

On Dec. 4, industry group Antwerp World Diamond Centre unveiled what it’s billing as the “World’s Most Expensive Shoes,” boots covered in diamonds totaling 1,550 cts.

The paisley-patterned black leather ankle boots are decked out in some 39,083 natural fancy colored champagne, gray, and pink diamonds. Designing the boots and selecting and setting the diamonds took some 30,000 hours, the organization said.

Antwerp World Diamond Centre
The diamond-covered boots

The boots are said to be for sale and are valued at \$3.1 million.

The shoes were prepared for Business of Design Week in Hong Kong (Dec. 2–7), and their Hong Kong unveiling was attended by 400 VIPs, including Queen Mathilde of Belgium and Kris Peeters, minister-president of the government of Flanders.

The diamonds come from Antwerp-based companies Diarough/UNI-Design and A.F. Vandevorst. A.F. Vandevorst’s cross-shape logo on the boots is made from extremely rare reddish-pink diamonds.



A model shows off the 1,550 ct. diamond-covered boots.

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ОБУВЬ

В Гонконге презентовали бриллиантовые сапоги стоимостью 2,4 млн евро

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Самые дорогие в мире женские сапоги, покрытые слоем из 39 тысяч серых и розовых бриллиантов, а также бриллиантов цвета шампанского общим весом 1550 карат, были представлены на бизнес-выставке в Гонконге. Кроме бриллиантов, для их изготовления было использовано 4783 г золота высшей пробы.

Сапоги стоимостью 2,4 млн евро были изготовлены по заказу Антверпенского всемирного алмазного центра в сотрудничестве с алмазной компанией Diarough и известным дизайнерским дуэтом A.F.Vandevorst. Создатели отразили в своем творении модные тенденции, такие как скрытая танкетка и широкое голенище.

Пройтись по подиуму в драгоценной обуви доверили китайской художнице Ю.Чжоу.



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Diamond Boots Celebrate Antwerp

Category: [Shine News](#) Created on Tuesday, 19 November 2013 01:42 Published Date

To highlight the creative spirit of Antwerp, The Antwerp World Diamond Centre and the Flanders Fashion Institute have joined forces with Diarough/UNI-Design, a leading Antwerp diamond company, and A.F. Vandevorst, the internationally respected Antwerp-based fashion house.

A.F. Vandevorst has designed a pair of boots incorporating diamonds from Diarough for Business of Design Week in Hong Kong (December 2nd – 7th, 2013), which this year has a special focus on Belgium and its creative industries.

The idea was set up by Flanders Investment and Trade (FIT), the Flemish Government agency charged with promoting international business in Flanders and abroad. The Belgian hosted Business of Design Week provides a unique opportunity to highlight some of Flanders' most world famed industries and products.

The choice of A.F. Vandevorst and Diarough, both acknowledged leaders in their respective fields, combines two of Antwerp's most globally respected creative industries, fashion and diamond manufacturing. The high value boots, designed by A.F. Vandevorst and manufactured by Diarough/UNI-Design, illustrates Antwerp's renown as a world creative capital.

The unique pair of boots will be revealed during a high profile event as part of Business of Design Week in Hong Kong, which will be attended by the leading members of the international design and media communities.

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These Diamond Boots Were Not Made For Walking

(December 5, '13, 4:26 Danielle Max)



(IDEX Online News) – They may be covered in diamonds, but there's no guarantee that a pair of boots created in an event dedicated for Belgian creativity will be to everyone's taste.

The black leather ankle boots feature a paisley pattern completely covered in 1,550 carats of natural fancy colored champagne, grey and pink diamonds from Antwerp-based Diarough/UNI-Design. They were designed by A.F.Vandevorst and Filip Arickx for the Business of Design Week in Hong Kong, which is highlighting Belgian creativity.

Apparently, it took 30,000 man hours to create the boots, including the setting of the 39,083 diamonds by a team at the Indian manufacturing plant of UNI-Design. The A.F.Vandevorst cross-shaped logo was created out of rare redish-pink diamonds.

The diamond boots are now up for sale, although no word has been given on the price.

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Keep Your Feet Warm and Toasty in These \$3.19 Million A.F. Vandevorst Boots

December 6, 2013 | Read 63 times

Written by [JENNIFER KAMM](#) | Published in [NEWS](#)



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READ NOW

As the temperature drops and the idea of traipsing around New York City in stilettos seems impractical, keep your feet warm and dry in stylish boots.

For truly over-the-top fashionistas, check out A.F. Vandevorst's glittering calfskin boots, which feature 38,883 individual colored diamonds, 4,783 grams of gold, and retail for a staggering \$3.19 million!

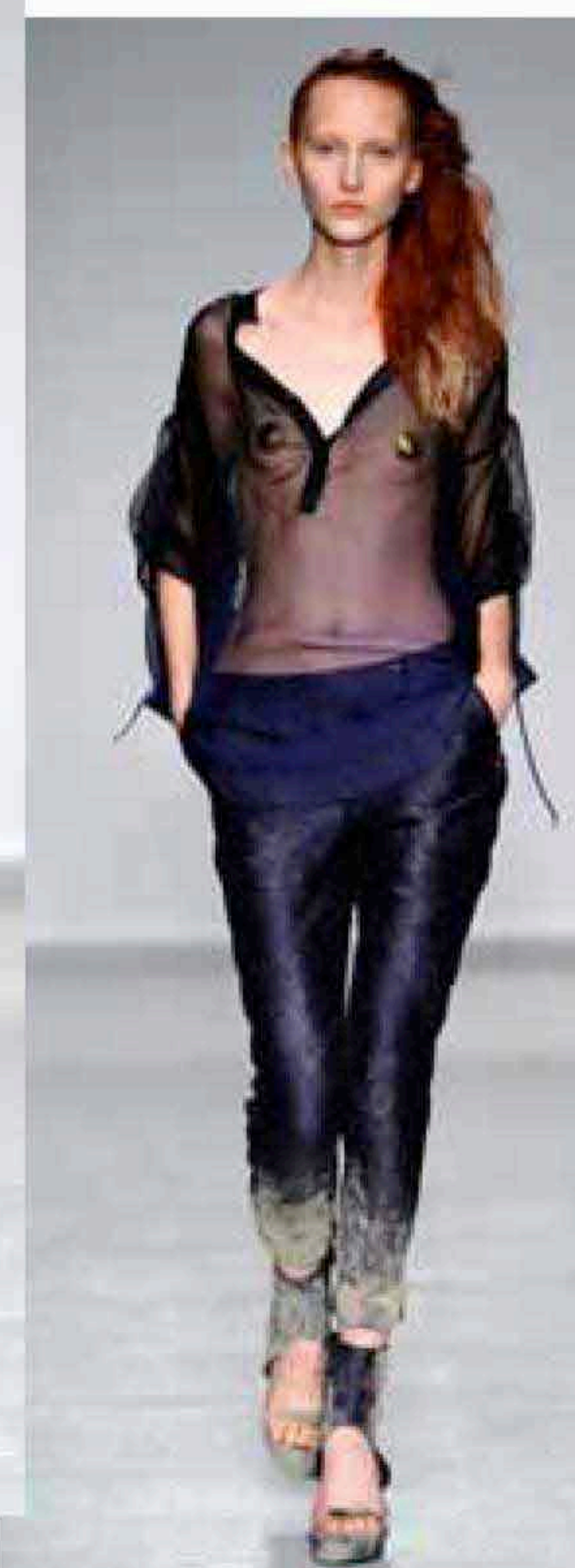
The jewel encrusted boots, which reportedly took 30,000 hours to create, were unveiled during the "Business in Design Week" in Hong Kong on Wednesday night.

Photo credit: A.F. Vandevorst

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радоваться, что концептуальность A.F. Vandevorst воспринимается как искусство? Выставки этого бренда устраивали Victoria&Albert в Лондоне, Contemporary Art в Чикаго. Концептуальные и провокационные вещи A.F. Vandevorst находятся в постоянной экспозиции в Metropolitan в Нью-Йорке.

Творческий запас дуэта вообще кажется неисчерпаемым. Они выпускают коллекции одежды, аксессуаров, обуви. У них даже появилась демократичная линия A. Friend by A.F. Vandevorst. Ан и Филипп сотрудничают с театрами, создают коллекции-коллаборации с крупными компаниями. За сотрудничество с бельгийской бельевой маркой L'Aventure в 2011 году Ан и Филипп удостоились титула "Дизайнеры года" от бельгийского Elle. Вдохновленная нижним бельем коллекция весна-лето 2010 от A.F. Vandevorst до сих считается одной из самых сильных и красивых авангардных коллекций в индустрии. Но что бы A.F. Vandevorst ни делали, милитаристское настроение — это ДНК бренда. В декабре 2009 они открыли A.F. Vandevorst Guerilla Store Aktion — свой магазин в Анверпене, и идеей дизайна этого «партизанского магазина» послужил военный полевой госпиталь Второй мировой. Приглашение для гостей выглядело, как военный манифест 30-х годов. Одежда была разложена на больничных железных кроватях, дисплеи стояли на больничных тумбочках, а пространство делили

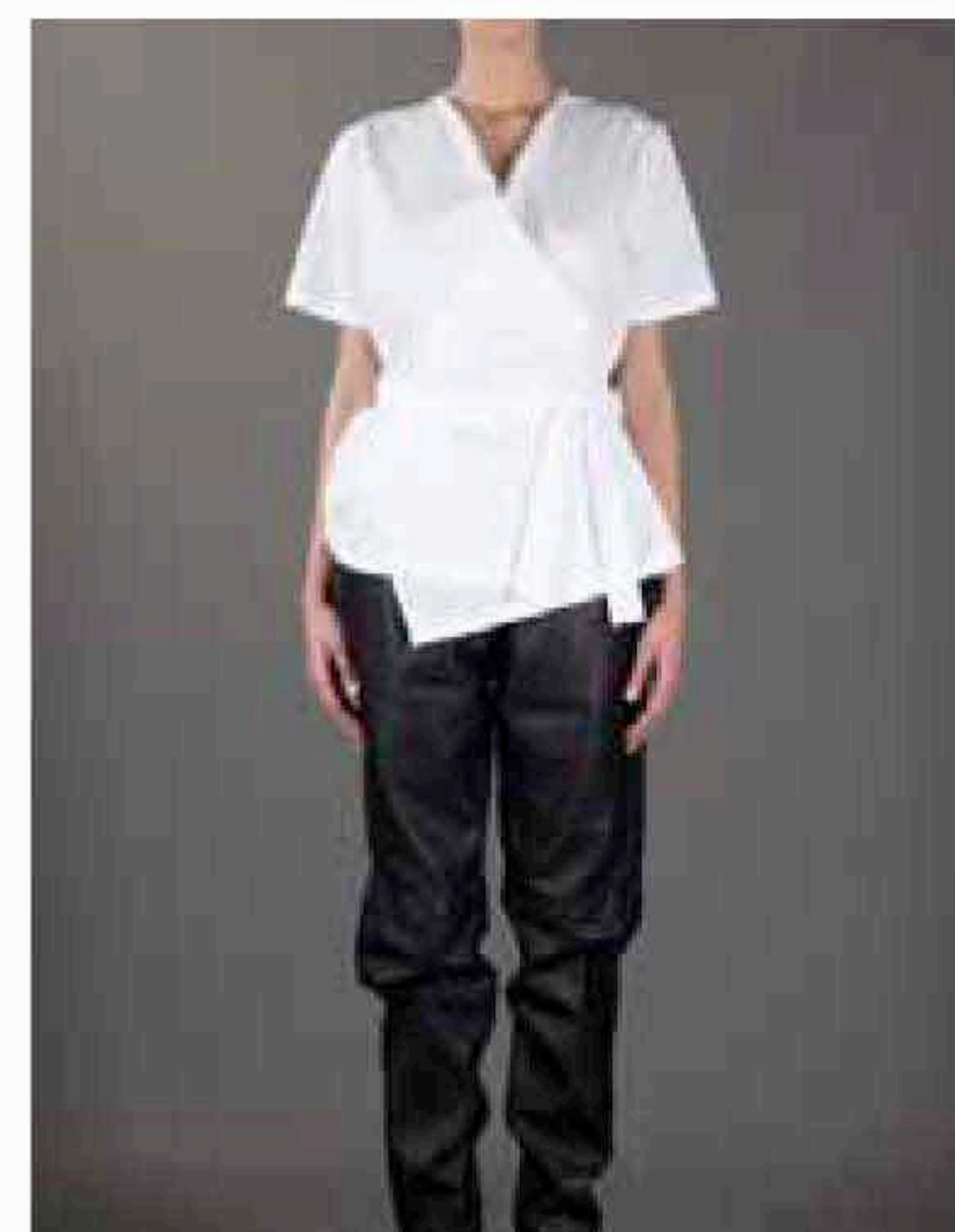
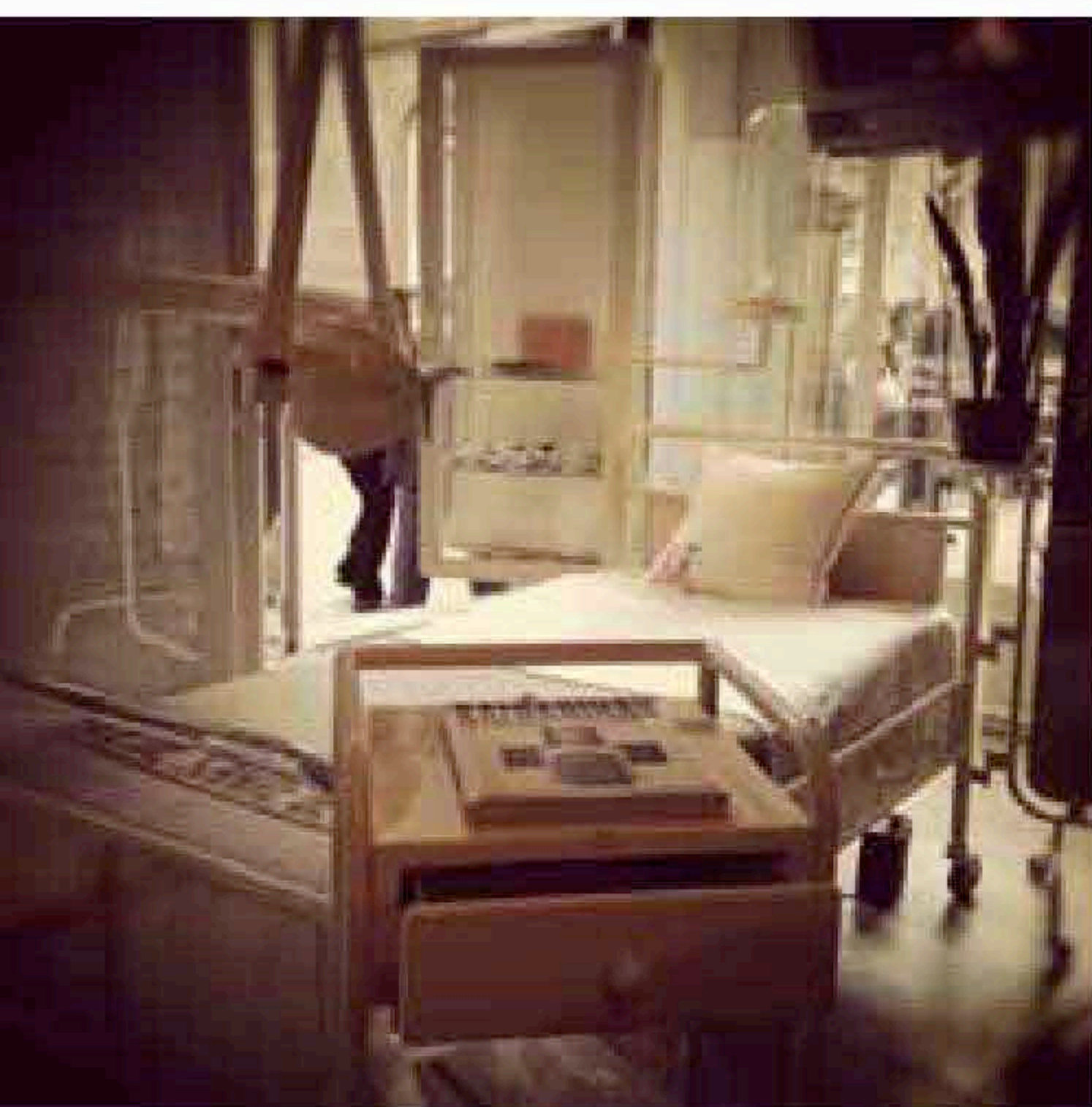
повешенные к потолку белые простыни-занавески. Витриной стали рентгеновские снимки, а продавцов этого магазина владельцы одели в белую форму сестер милосердия. На рукавах — «повязки санитарок» с логотипом A.F. Vandevorst. Партизанский характер магазина проявляется так: Aktion работает в городе некоторое время, затем вдруг исчезает, и «всплывает» в другом. Для A.F. Vandevorst — все перформанс, даже продажи. Похоже Йозеф Бойс вошел в умы дизайнеров навсегда. Например, в коллекции осень-зима 2012 A.F. они «сгенерировали» подругу Бойса. Предыстория такова: во время Второй мировой будущий художник был стрелком-радистом в люфтваффе, его самолет был сбит над Крымом, и спасли Йозефа местные жители. Топленный жир и войлок, согревавшие тогда его тело, на долгие годы предопределили образный ряд художника. A.F. вообразили, какой могла бы быть его «подруга Бойса». Она тоже должна была бы любить тепло и войлок, должна была бы желать оставаться в тени или вовсе не иметь имени. Следуя своей фантазии о подруге Бойса A.F. Vandevorst выпустили на подиум модели, лица которых были укутаны в шарфы, эти шарфы держались с помощью фетровых шляп, изготовленными знаменитым шляпником Стивеном Джонсом. В общем, A.F. Vandevorst снова удалось — удалось рассказать историю. Они всю жизнь занимаются именно этим — в одежде, в шоу, в бизнесе — рассказывают свою

историю. Чтобы в их истории не оставалось белых пятен, Ан и Филипп используют весь арсенал, который дает им технология, индустрия и искусство. Немногие дизайнеры чувствуют себя художниками настолько, чтобы играть не только с цветом, но и со светом. «Свет играет важную роль в наших коллекциях», — говорит Филипп. — Больше всего мы любим играть контрастами, сочетаем тонкие ткани, которые отражают свет, с такими материалами как шерсть и войлок, которые поглощают свет. Важно, чтобы ткани говорили сами за себя, чтобы благодаря их способности можно было что-то показать или что-то скрыть». И никогда нельзя заранее догадаться, что Ан и Филипп придумают в следующий раз. Например, лаконичная коллекция весна-лето 2012 из слов шелка темных цветов, обильных драпировок, шикарных шелковых кистей и блестящих жгутов, словно только что сня-

тых с мундиров родилась после путешествия дизайнеров в Кению. Костюмы африканских воинов перемешались в фантазии дизайнеров с европейским военным костюмом эпохи Нового времени. Во время путешествия Ан и Филипп добрались до воинствующих племен Туркана и Самбуру. И местные жительницы Туркана помогли бельгийцам сделать традиционные головные уборы, которыми так гордятся африканские воины. На этом фоне коллекция весна-лето 2014, которую Vandevorst и Арикс посвятили 15-летию своей марки, не выглядела чем-то особенным. Ан и Филип прошли по своим архивам, обнаружили, что есть нечто особенно близкое для них. Этим близким оказались шарфы с бахромой, одежда с напылением и образ девочки-путешественницы. Может, это было и не самое убойное шоу бренда, но оно оставило ощущение зрелости и силы дизайнеров. И уверенности, что впереди у них еще много-много лет.

Не так давно, рассуждая о том, как изменилась мода за 15 лет, Филипп рассказывал: «Мода — это зеркало общества, мода — это постоянная эволюция, сегодня она меняется очень быстро. И она будет меняться быстрее и быстрее. Мода движется в будущее! Она говорит всем: Пробудитесь!» В общем, по прошествии времени, появилось чувство, что мы не сразу разглядели второй план юбилейного показа. Может быть, это шоу будто замедленная киносъемка, в которой дизайнеры говорят себе: не спеши, проживи еще раз эти 15 лет? Но мы не слушаем и спешим. И на бегу отмечаем, что 15 лет марка A.F. Vandevorst делает женщину уверенной, непринужденной, по-своему красивой. С этой точки зрения такое «лечение» — немалое достижение.

/ Подготовила Елена Негрескул





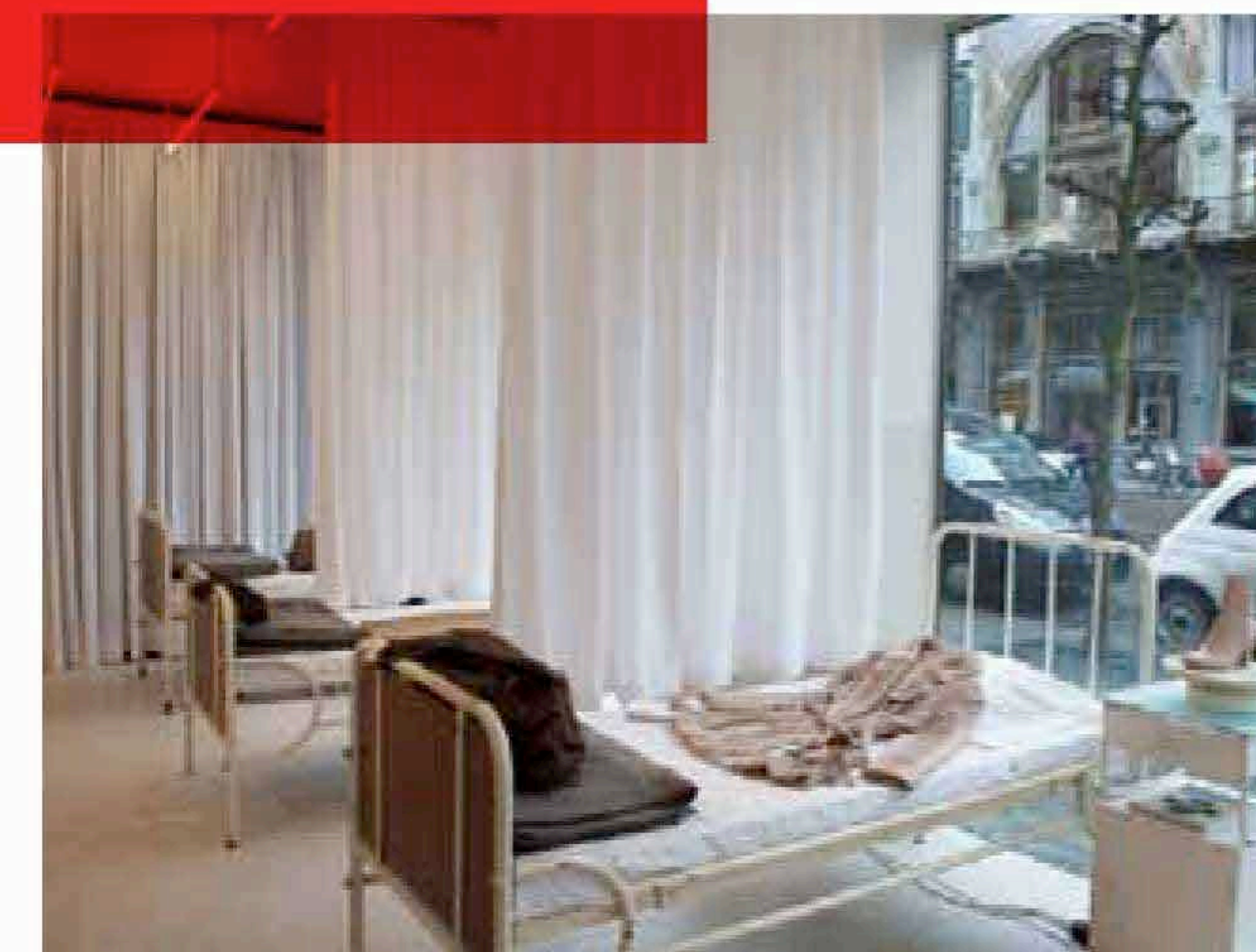
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Они показали ее в марте 1998 года в Париже, а в Бельгию вернулись уже имея заказы от 28 магазинов. За вторую свою коллекцию, показанную там же, на парижской Неделе, Ан и Филипп были удостоены престижной награды Venus de la Mode. Примечательно, что когда пара решила создать собственный бренд, Дрис Ван Нотен не только поддержал своих протеже — он стал для них чем-то вроде крестного отца. «Я поговорила с Дрисом за год до создания нашей марки, чтобы у него было время найти мне замену», — вспоминает Ан. — Он сразу же сказал, что мы можем приходить к нему с любыми вопросами. Он сказал: «Вы всегда можете мне позвонить, спросить обо всем, что вам необходимо знать, и в любое время можете попросить моих сотрудников вам помочь». Бизнес-партнер Ван Нотена Кристин Матис вскоре дала простой совет: «Запишите на листе, во что обойдется показ и прочие расходы. А потом учтите, что вы должны продать на сумму, в 2 раза превышающую расходы. Это будет значить, что делаете хорошую работу». После дебюта в Париже Дрис предложил подопечным выставочный зал рядом со своим, а его коммерческая команда помогла новобранцам с клиентами. «Они помогли нам в поисках целевой аудитории правильных клиентов, которые размещают заказы, и на самом деле платят. У байеров, вероятно, было больше веры в нас, потому что мы были связаны с успешным брен-

дом. Когда дело дошло до производителей, с которыми у Вандеворст уже сложились личные отношения во время работы на DriesVanNoten, они согласились сотрудничать с A.F.Vandevorst на основе доброй воли и с благословения Ван Нотена. Бренд быстро набирал обороты как в финансовом, так и в творческом смысле, коллекции были умопомрачительные, и модные редакторы, которым «по службе» положено посещать все показы Недели, с огромным удовольствием устремлялись на шоу A.F. Vandevorst, потому что эти показы выглядели как сложнейшие перформансы, но воспринимались как свежий воздух. Фантазия дизайнеров была ключом. «Я все еще думаю, что самая трудная часть в создании коллекции — сказать себе «стоп» и сосредоточиться только на одной идее», — рассказывала Вандеворст — тем более, что нас двое и мы постоянно говорим об идеях и импульсах. Остановиться действительно важно и действительно трудно». В общем, первые несколько лет успех следовал за успехом, Анна Винтур, главный редактор американского Vogue, назвала их дизайнерами будущего... Вандеворст и Арикс трудились как пчелы и не заметили, как наступили смутные времена. Будто по какой-то недоброй иронии тот безоблачный период завершился коллекцией 2003 года, вдохнове-

нием для которой послужили домашние пчелы. Вдруг оказалось, что компания должна баснословную сумму. Вандеворст признает, что с их стороны было огромной ошибкой не реагировать на ситуацию вовремя. «Как и большинство, мы недооценили, какое влияние окажет на нас трагедия 11 сентября. Мы потеряли большинство наших американских клиентов, байеры боялись, что ситуация не располагает к дорогим покупкам, и даже те клиенты, которые остались, начали заказывать меньше. Мы продолжали работать и не видели, что мы в беде, отчасти потому, что в то время у нас не было внутреннего бухгалтерского учета. Мы часто работаем одновременно над тремя коллекциями для трех сезонов. Одна коллекция текущая, следующую мы разрабатываем, третья в проекте, но для нее мы уже делаем закупки. Трудно иметь четкое представление о том, где вы

находитесь с точки зрения прибыли. Поэтому мы не понимали, что наши накладные расходы были слишком тяжелы», — объясняла Ан. Тогда дизайнеры поняли, что если они хотят остаться на плаву, им придется радикально изменить структуру. Были уволены сотрудники, многие из которых стояли у истоков бренда A.F.Vandevorst. А еще компании пришлось потерять независимость. Дело в том, что до этого марка A.F.Vandevorst была среди «последних могилок», не привлекавших внешние инвестиции. «Если вы закончили академию в Антверпене, вы находитесь в своем собственном пузыре, и слова «бизнес» и «коммерческий» — звучат ужасно. Но, в конце концов, если бизнес-подход делает нас здоровыми и позволяет продолжать работать, то почему бы и нет?» Многие производства A.F. Vandevorst переместились в Португалию, Румынию, Индию и Италию. Но даже снижение цены не поправило положение — до тех пор, пока в 2004 году не появилась французская венчурная компания CDC Entreprises, которой отшел 31% прибыли. К 2006 году компания снова встала на ноги. Причем к этому времени лейбл запустил обувную линию Fetish, которая приобрела верных поклонников и стала опорой бизнеса, сегодня на Fetish приходится около 40% от оборота. Большой популярностью стала пользоваться линия нижнего белья Nightfall («сумерки»). Да и сами коллекции A.F.Vandevorst стали более мягкими и более изысканными, дизайнеры нашли способ примирить концептуальные порывы с необходимостью выпускать коммерчески жизнеспособную одежду. В таком повороте Ан и Филипп тоже нашли удовольствие: «Вначале мы хотели создавать сильные вещи, а сейчас самая большая награда для нас — видеть кто-то на самом деле носит нашу одежду. Именно это самая большая награда, а не тот факт, что наши модели попадают в музей!» Хотя как не



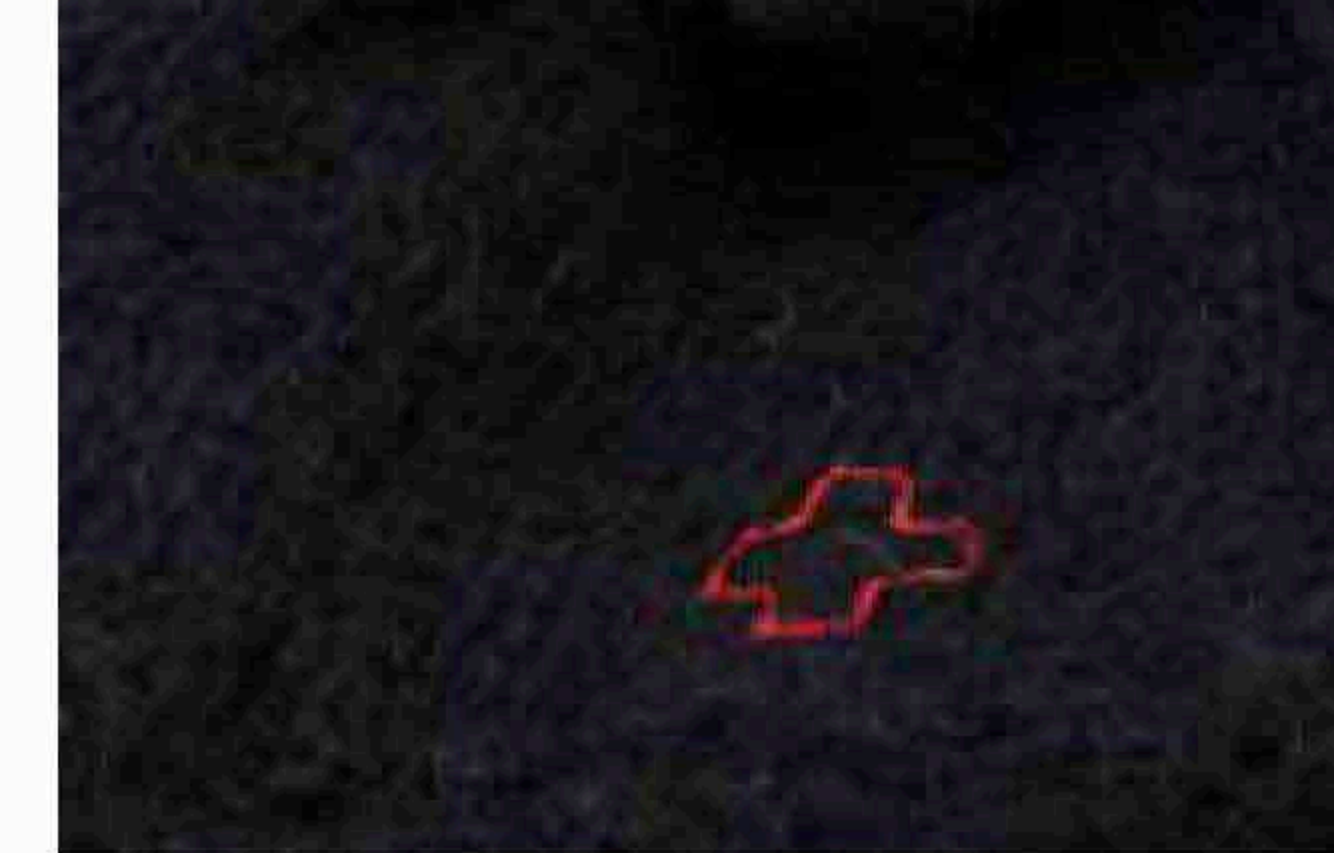


Логотип A.F. Vandevors — это медицинского вида крест, под которым красным написано имя бренда. И трудно отделаться от мысли, что A.F. Vandevors создан не только для того, чтобы одеть людей, но и для того, чтобы с помощью моды вправить им мозги.

Они — супружеская пара: ее зовут Ан Вандеворт, его — Филипп Арикс. Оба — fashion-дизайнеры, создавшие марку A.F. Vandevors. Ан и Филипп основали свою марку в конце 1990-х, в то время, мир моды с нетерпением ожидал «вторую волну таланта», которая смогла бы продолжить триумфальное шествие, начатое «антверпенской шестеркой». От первой волны Анн и Филипп унаследовали те же «бельгийские странности». Ну начать с того, что на Филиппа в названии марки указывает только буква F. Опять же этот медицинский крест. И хотите — верьте, хотите — нет, но создатели AF Vandevorst действительно видят моду как способ общения с внутренней реальностью, как способ влиять на мозговые процессы. Впрочем, обо всем по порядку.

ОПЕРАЦИЯ НА МОДЕ

В 1987 году Ан и Филипп стали студентами Королевской академии изящных искусств в Антверпене. Они познакомились в первый же день учебы, а вскоре выяснили, что у них есть кое-что общее — оба в детстве коллекционировали «больничный материал»: бинты, шприцы, пузырьки и прочие штучки. Нетривиальное хобби, согласитесь. Так будущие дизайнеры сошлись на том, им обоим нравится медицинская форма, потому что она универсальна, комфортна, лаконична, строга. Она подчеркивает, что медики — люди здравомыслящие, твердо стоят на ногах и выполняют важнейшие функции.



Становление дизайнерского дуэта выпало на уникальное время. Они начали обучение в конце 80-х, тогда «бельгийская шестерка» нанесла свою страну на карту модного мира, создав концептуальное направление в моде. Ан и Филипп окончили Академию в начале 90-х, когда мода стала действительно интернациональной, больше не было диктата французской или английской моды, в фокусе оказались не страны, а модные направления. Этот процесс сопровождался еще более масштабными изменениями: мода поделилась на собственно моду (в которой важна была дизайнерская мысль) и просто современную одежду (в соответствии с трендами). И эта «собственно мода» стремительно врывается в сферу искусства, играя эмоциями, чувствами, переживаниями. В общем, не каждому поколению дизайнеров везет начинать профессиональный путь в подобное время. Однако, какие бы широкие перспективы не открывались перед Вандевортом и Ариксом, для начала они должны были набраться практического опыта и сформироваться как профессионалы.

Ан Ваневорт недолго потрудились в Martin Margiela, откуда перешла в Dries Van Noten, и там уже проработала шесть с половиной лет, став в конце концов первым заместителем Ван Нотена. А Филипп после обязательной военной службы начал работать стилистом-фрилансером, и лишь через некоторое время Дирк Беккембергс взял его под свое крыло. И только лишь в 1997 год семейный дуэт решил, что готов стать дуэтом творческим. «Мы изучали процесс создания коллекций, мы были парой — это означало, что все годы у нас было общее видение. Но одновременно это стимулировало обмен идея-

ми. У нас было, что рассказать людям. И однажды мы поняли, что можем построить бренд вокруг своей эстетики. Этот импульс был настолько сильным, что нам осталось его материализовать. Мы сказали себе «здесь и сейчас!», — рассказывал Филипп. Что это была за эстетика? Про медицинский крест вы уже поняли. Это сегодня он узнаваем так же, как белые стежки Martin Margiela Maison. Но много лет подряд A.F. Vandevors рассказывали о своей идее примерно следующее: «Медицинский крест для некоторых имеет негативную коннотацию, но для нас он остается положительным моментом. Для нас это универсаль-



1. Подпись Cessis M. Quiustrum uncum intemum ingulto riorum patum in tem horarioste atli faccies eorterdem cae constanunum aus, pro eripterei tium auterbis. consulutus caes, stravendam unius ad metvidente, consuam in dionium is. Gracihusa verviuscerri iurs nes-

ный символ веры, это вселенная, где каждый может понять то, что мы говорим». А говорят они, между прочим, сложные вещи.

С самого начала Вандеворт и Арикс следовали классическим канонам бельгийского дизайна: немного мрачная, многослойная или драпированная одежда, которая всегда сохраняет практичность. Достигнуть остромодности пара решила не только за счет современных технологий, декоративных деталей и фурнитуры, но и за счет внутреннего смыслового наполнения, заключенного в каждой конкретной вещи. Свое смысловое наполнение, свою философию бренд A.F. Vandevors получил в наследство не столько от знаменитых fashion-дизайнеров, сколько в буквальном смысле взял ее из искусства. Вдохновителем для fashion-дизайнеров стал художник Йозеф Бойс — ярчайшая фигура в искусстве XX века, чье творчество находилось под сильным влиянием войны и красных крестов полевых госпиталей. Бойс многое сделал в концептуальном искусстве, кстати, это он изобрел «флокусус» — специфическую разновидность перформанса. С работами этого художника Ан познакомилась еще в детстве, ее мать, учитель рисования, часто брала ее на выставки Бойса. А когда Ан показала Филиппу одну из работ Бойса, тому хватило минуты, чтобы почувствовать себя вдохновленным. И не поверите, Арикс остается вдохновленным до сих пор. Так можете себе представить, с каким напором была создана первая коллекция А.Ф. Вандеворст — ведь она целиком была посвящена Йозефу Бойсу?

ЯНВАРЬ—ФЕВРАЛЬ 2014 #178 www.HAIR.Su

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**ПАЛАТА № А.Ф. VANDEVORST
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КАРМЕН НАВСЕГДА
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Walking on diamonds

On November 28, 2013 by Jessica Quillin



One of the designs on the boots that will be unveiled on December 4 at the Hong Kong Business Design Week

Heritage brand A.F.Vandevorst has teamed up with The Antwerp World Diamond Centre and the Flanders Fashion Institute and Diarough/UNI-Design to create a unique pair of boots studded with diamonds from Diarough for the launch of Business Of Design Week in Hong Kong, which takes place December 2 - 7, 2013.

This year's Business of Design Week in Hong Kong specially focuses on the country of Belgium and its creative industries. This Belgian-focussed event, the brainchild of the Flanders Investment and Trade (FIT), is aimed to increase international awareness of the contributions and outputs of Belgium and its industries and artisans. The collaboration between A.F.Vandevorst and Diarough, both Antwerp-based brands, celebrates the creative industries of fashion and diamond manufacturing, respectively.

The luxury boots designed by A.F.Vandevorst and manufactured by Diarough/UNI-Design will go on show at a special private event at Business of Design Week in Hong Kong, attended by significant members of the global design and media industries.



by Jessica Quillin

More Fashion



The secret art of male dressing



One to watch



Barbour opens first motorcycle heritage



And the winners are ...

比利时钻石公司制作钻石短靴

Posted on 2013年12月10日 by gao in 珠宝时尚资讯 with 0 Comments



大丰时尚讯：一对价值近320万美元的钻石靴子日前在香港展出。比利时皇后及佛兰德斯地区政府内阁总理Kris Peeters亲临参与，为钻石靴活动揭幕。

比利时作为2013年香港设计双周周的伙伴国，为宣传「比利时精神」，钻石公司DiaroughLife-Design运用其精湛卓越的工艺，结合时装品牌A.F. Vandevorst的美学设计，携手打造出一对钻石短靴。



据悉，短靴上饰有1,572克拉的白、香槟、灰及粉红色天然钻石，以人手镶嵌共39,983颗钻石及4,753克的黄金，整个制造过程从设计、生产、挑选、分类，钻石运送到最后的镶嵌工序，会共花上30,000工作小时完成。

400位嘉宾包括比利时皇后及佛兰德斯地区政府内阁总理Kris Peeters，于12月4日晚上一并见证钻石靴的揭幕，中国艺术家周仰尧在宾客模特儿，穿上钻石靴作亲身示范。

此双钻石靴售价为318.8万美元，并公开作正式发售。

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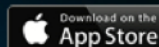
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TEASER 2: A.F. VANDEVORST DIAMOND BOOTS 1W AGO

Teaser 2: A.F. Vandevorst diamond boots



Teaser 2: A.F. Vandevorst diamond boots

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MOST EXPENSIVE DIAMOND BOOTS UNVEILED IN HONG KONG



Thu, 5 December, 2013

Her Royal Majesty, Queen Mathilde of Belgium, the Minister-President of the Government of Flanders Kris Peeters and the Belgian Minister of Foreign Affairs Didier Reynders unveiled the world's most expensive diamond boots on the 4th of December in the presence of more than 400 VIP guests in Hong Kong.

The priceless pair of boots was designed and manufactured by Antwerp fashion designers AF Vandevorst, leading Antwerp based diamond trading and manufacturing company Diarough-UNI Design, in a project supported by Flanders Investment and Trade, Flanders Fashion Institute and the Antwerp World Diamond Centre, set up in the framework of the Business of Design Week in Hong Kong.

AF Vandevorst designed a pair of black leather ankle boots with a paisley pattern completely covered with 1,527 carats of white and natural fancy colored champagne, grey and pink diamonds from Diarough/UNI-Design. A team of highly skilled craftsmen at the Indian manufacturing plant of UNI-Design set all 39,083 diamonds on the boots. 30,000 man hours were spent devoted to this project from the designing to production of the boots, selecting, sorting and shipping the diamonds to finally the actual setting of the diamonds on the boots.

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A.F. Vandevorst Designs a Pair of Diamond Boots for Hong Kong Design Week

Sara Conde November 18, 2013
Accessories, Paris



Advertisement

PARIS, Nov 18, 2013/ — To highlight the creative spirit of Antwerp, The Antwerp World Diamond Centre and the Flanders Fashion Institute have joined forces with Diarough/UNI-Design, a leading Antwerp diamond company and A.F.Vandevorst, the internationally respected Antwerp based fashion house.

A.F.Vandevorst has designed a pair of boots incorporating diamonds from Diarough for Business Of Design Week in Hong Kong (December 2nd – 7th, 2013), which this year has a special focus on Belgium and its creative industries.

The idea was set up by Flanders Investment and Trade (FIT), the Flemish Government agency charged with promoting international business in Flanders and abroad. The Belgian hosted Business of Design Week provides a unique opportunity to highlight some of Flanders' most world famed industries and products.

The choice of A.F.Vandevorst and Diarough, both acknowledged leaders in their respected fields, combines two of Antwerp's most globally respected creative industries, fashion and diamond manufacturing. The high value boots, designed by A.F.Vandevorst and manufactured by Diarough/UNI-Design, illustrates Antwerp's renown as a world creative capital.

The unique pair of boots will be revealed during a high profile event as part of Business Of Design Week in Hong Kong, which will be attended by the leading members of the international design and media communities.

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DALLAS, Nov 15, 2013/

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White are probably

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It's About Time**

When accessorising with a watch the general rule is go big, or go home, and [more]



**Holiday Gift Guide
2013**

Whether you're shopping for the 12 days of Christmas, the 8

A.F.VANDEVORST 與 Diarough 攜手打造全球最名貴的鑽石靴



中國藝術家周依穿著這雙由A.F. Vandevorst設計的鑽石靴，由護衛伴隨著，在迷人的香港夜空中踏上高空天橋，展示這雙舉世無雙的鑽石靴.....



中國藝術家周依穿著由A.F. Vandevorst設計的鑽石靴，踏上高空天橋

「比利時精神」於本月登陸香港。設計營商周2013主辦國比利時在香港籌辦長達一個月、名為「比利時精神」的盛會，展示最頂尖的比利時式設計、時裝與建築。正因這次比利時是設計營商周的主辦國家，安特衛普世界鑽石中心(The Antwerp World Diamond Centre)與法蘭德斯時尚研究院(Flanders Fashion Institute)為宣揚比利時安特衛普的創新精神，聯同地位卓越的安特衛普鑽石公司Diarough與著名安特衛普時裝品牌A.F.Vandevorst，特別為香港設計營商周精心打造一雙獨一無二的鑽石靴。

日前還特別假中環的Sewa餐廳舉行盛大的A.F. Vandevorst & Diarough/ Uni-Design 展覽晚會，400位貴賓包括比利時皇后，及法蘭德斯地區政府內閣總理Kris Peeters，亦親臨見證這對鑽石靴的華麗揭幕。現場除了展示時裝和鑽石外，還在餐廳的高空露台上舉行了一場罕見的華麗 Diamond Boots show。中國藝術家周依這次特別接受邀請作客席模特兒，她穿著這雙由A.F. Vandevorst設計的鑽石靴，由護衛伴隨著，在迷人的香港夜空中踏上高空天橋，展示這雙舉世無雙的鑽石靴！



貴賓親臨晚會見證鑽石靴的華麗揭幕



A.F.Vandevorst和Diarough的合作結合了時裝和鑽石 - 兩種備受全球尊重的安特衛普創意產業。此雙極為貴重的靴子, 揉合

A.F.Vandevorst的前瞻性設計美學和Diarough/ UNI-Design的極致工藝,詮釋了安特衛普作為世界著名創意之都的魅力。A.F.Vandevorst兩位時裝設計師An Vandevorst和Filip Arickx特別設計了這雙佩茲利渦旋紋圖案的黑皮短靴,並綴以Diarough/UNI-Design 出品的1572克拉白、香檳、灰及粉紅色調天然彩鑽。Diarough/UNI-Design 以印度為基地的精湛的工匠團隊為靴子逐一鑲嵌了合共38,883粒鑽石及4753克黃金。A.F.Vandevorst的招牌十字型圖案,更用上極之稀有的紅調粉紅鑽石。鑽石靴整個製作過程,從設計、生產、挑選、分類、鑽石運送到最後依設計鑲嵌靴工序,合共花上30,000工作小時完成。此雙價值3,188,000美元的鑽石靴子現已正式公開發售。





A.F.VANDEVORST 與 Diarough 攜手打造的鑽石靴，踏上高空天橋

中國藝術家周依穿著由A.F. Vandevorst設計的鑽石





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A.F. VANDEVORST SHOWS OFF DIAMOND BOOTS

Posted on: December 4, 2013
By: Fashion One

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The Antwerp-based luxury label has teamed up with the Antwerp World Diamond Centre, the Flanders Fashion Institute and Diarough/UNI-Design to celebrate Business Of Design Week in Hong Kong (December 2-7) with a pair of diamond boots.

The one-off pair of fantastical footwear will be revealed on December 4 at a special Business Of Design Week event. The design week, which is celebrating Belgian talent this year, is one of Asia's leading annual conventions on design, innovation, and brands.

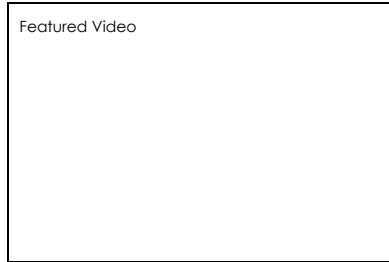
Early this week A.F. Vandevorst unveiled more details of the one-off pair of boots. Created in a heavy shiny calfskin, they come in a size 39 and feature 38,883 individual diamonds, 4,783 grams of gold. Worth \$3,188,000, the shoes have taken 30,000 man hours to complete.

There's already fierce competition for the top spot when it comes to super-luxe footwear. In 2006 shoemaker Stuart Weitzman created a pair of 'Rita Hayworth' shoes which featured sapphires, rubies and diamonds and are worth approximately \$3,000,000. And back in 1989 Ronald Winston, son of the famous jeweler Harry Winston, created a pair of "Wizard of Oz"-inspired diamond and ruby slippers which were also valued at \$3,000,000. Nonetheless, the A.F. Vandevorst look to be the priciest yet!

Fashion designers An Vandevorst and Filip Arickx met in 1987 on their first day at the Royal Academy of Fine Arts in Antwerp. An went on to work for Martin Margiela and then as assistant to fellow Belgian designer Dries Van Noten, while Filip designed for commercial clients and styled for TV and magazine appearances. The pair then joined forces to show their debut runway collection in Paris ten years later in 1997, under the A.F. Vandevorst name.

Diarough is one of Belgium's most illustrious diamond companies, and is based in the city of Antwerp, which sees 84 percent of all the world's rough diamonds and 50 percent of polished diamonds pass through it.

With stats like that backing the project, we can't wait to see what the finished A.F. Vandevorst articles looks like.



1 Leonardo DiCaprio to promote electric vehicles through Formula E team

By: Fashion One

The American actor has partnered with the Monaco-based brand Venturi...



2 Tom Cruise returns to 'Jack Reacher' for sequel

By: Fashion One

The 2012 movie will have a sequel, in which Tom...





3 Georgia May Jagger is the new face of the Mercedes-Benz GLA

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4 Get the look: Nicole Richie

By: Fashion One

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5 TechnoMarine timepiece features 28 pearls in a dome

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Wait what: diamanten laarzen van 2,3 miljoen

Door [Aysha van Egmond](#) @AyshavE · Op december 5, 2013

Diamonds are **A.F. Vandevorst's** best friend. Het Belgische modehuis heeft in samenwerking met **Diarough** diamanten laarzen ontworpen ter waarde van 2,3 miljoen euro.

De laarzen werden gepresenteerd tijdens de **Business of Design Week** in Hongkong. We zien een laars met ingebouwde sleehak, bedekt met diamanten in de kleuren champagne, grijs en roze.

De laars met sleehak is een bestaand ontwerp uit de collectie van deze winter. Er is een gouden frame om de leren laars heen gebouwd waarna de diamanten er stuk voor stuk zijn ingezet. De laarzen zijn bezet met 38.833 diamantenen 4,753 kilogram goud! *Shine like a diamond and glitter like gold!*

Het stel achter het merk, Filip Arickx en An Vandevorst, werkte ruim 30.000 uren aan de creatie.

Wil jij ook weten hoe het voelt *to shine bright like a diamond*? De laarzen zijn gemaakt in maat 39 en kosten minimaal 3,188 miljoen dollar.



ZOEKEN

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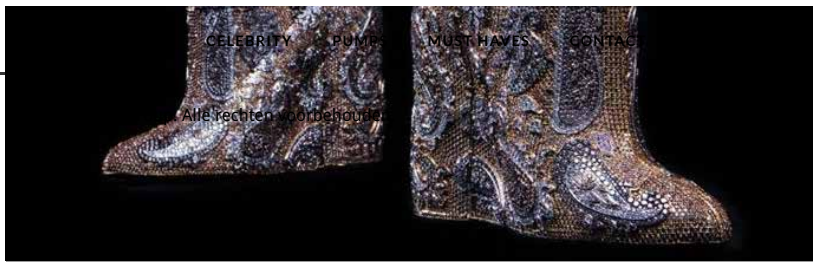
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A.F. VANDEVORST DIAMANTEN LAARZEN DIAMANTEN LAARZEN LAARZEN SLEEHAK

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AYSHA VAN EGMOND

Editor in Chief bij Fashion Insider

LEES VERDER



FASHION

Midday Musthave: zwarte enkellaarsjes



FASHION

Shop suggestion: Kenzo Tiger Sweater



FASHION

Wait what: een Shazam app voor kleding

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Flashback Friday: Kate Moss' eerste shoot

oktober 25, 2013



Picture: Natural beauty Beyoncé

september 12, 2013



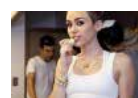
Inside: Vero Moda Noisy May fashionshow

oktober 11, 2013



Inside: Mart Visser The Collection fashionshow

oktober 21, 2013



Vader Miley Cyrus neemt het op voor zijn dochter

september 13, 2013

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Vandevorst's Diamond Boots

December 2, 2013

edit@fashionfad.co.in


A.F.Vandevorst has designed a pair of boots incorporating diamonds from Diarough and manufactured by Diarough/Unidesign, created especially for Business of Design Week in Hong Kong, with a special focus on Belgium and its creative industries being held December 2 – 7, 2013.

To be unveiled and sold on Dec. 4 at an evening event at the expo — with an intricate paisley pattern made from more than 54,000 tiny colored diamonds in cognac, brown, yellow and gray. The design is from AF Vandevorst's fall 2012 collection, and boasts the label's signature red cross, picked out in rare red diamonds.

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World's Most Expensive Boots Worth \$3.1 Million

posted by [SLAMCHICA](#) [LEAVE A COMMENT](#) December 6, 2013

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▶ *Antwerp World Diamond Centre* unveiled boots covered in diamonds, worth **\$3,1 million** and thus beated some previous leaders in this field such as [\\$420,000 Kathryn Wilson's Diamond Shoes](#) and [\\$150,000, Eternal Diamond Stiletto](#). This pair of diamond boots are world's most expensive and according to many also the

ugliest [in the world](#), beating famous [UGGs](#). The paisley-patterned black leather ankle boots are decked out in 4,783 grams of gold and some 39,083 natural fancy colored champagne, gray, and pink diamonds totaling 1,550 carats.



It took some 30,000 hours to designing the boots and selecting and setting the diamonds, which came from Antwerp-based companies Diarough/UNI-Design and A.F. Vandevorst. It's cross-shape logo on the boots is made from extremely rare reddish-pink diamonds.

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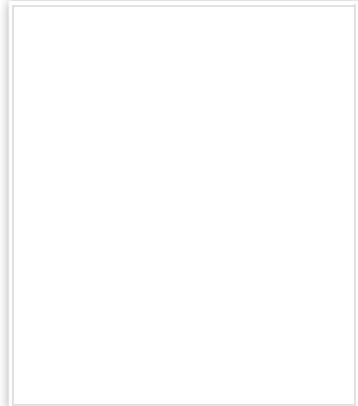
These unique and extraordinary boots were showcased at the Business of Design Week in Hong Kong this week, to over 400 VIPs, including Queen Mathilde of Belgium and Kris Peeters, minister-president of the government of Flanders.



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IN VOGUE

A.F. Vandevorst shows off diamond boots

03/12 23:06 CET



A sketch of the A.F. Vandevorst diamond boots © A.F. Vandevorst

(Relaxnews) - The Antwerp-based luxury label has teamed up with the Antwerp World Diamond Centre, the Flanders Fashion Institute and Diarough/UNI-Design to celebrate Business Of Design Week in Hong Kong (December 2-7) with a pair of diamond boots.

The one-off pair of fantastical footwear will be revealed on December 4 at a special [Business Of Design Week](#) event. The design week, which is celebrating Belgian talent this year, is one of Asia's leading annual conventions on design, innovation, and brands.

Early this week A.F. Vandevorst unveiled more details of the one-off pair of boots. Created in a heavy shiny calfskin, they come in a size 39 and feature 38,883 individual diamonds, 4,783 grams of gold. Worth \$3,188,000, the shoes have taken 30,000 man hours to complete.

There's already fierce competition for the top spot when it comes to super-luxe footwear. In 2006 shoemaker Stuart Weitzman created a pair of 'Rita Hayworth' shoes which featured sapphires, rubies and diamonds and are worth approximately \$3,000,000. And back in 1989 Ronald Winston, son of the famous jeweler Harry Winston, created a pair of "Wizard of Oz"-inspired diamond and ruby slippers which were also valued at \$3,000,000. Nonetheless, the A.F. Vandevorst look to be the priciest yet!

Fashion designers An Vandevorst and Filip Arickx met in 1987 on their first day at the Royal Academy of Fine Arts in Antwerp. An went on to work for Martin Margiela and then as assistant to fellow Belgian designer Dries Van Noten, while Filip designed for commercial clients and styled for TV and magazine appearances. The pair then joined forces to show their debut runway collection in Paris ten years later in 1997, under the [A.F. Vandevorst](#) name.

Diarough is one of Belgium's most illustrious diamond companies, and is based in the city of Antwerp, which sees 84 percent of all the world's rough diamonds and 50 percent of polished diamonds pass through it.

With stats like that backing the project, we can't wait to see what the finished A.F. Vandevorst articles looks like.

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A.F. VANDEVORST - DIAMOND BOOT PROJECT

published in: Fashion news, Art by: Minas Minatsis Tue, 2013-12-03 18:23

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1



To highlight the creative spirit of Antwerp, **The Antwerp World Diamond Center** and the **Flanders Fashion Institute** have joined forces with **Diarough/UNI-Design**, a leading Antwerp diamond company and **A.F. Vandevorst**, the internationally respected Antwerp-based fashion house. A.F. Vandevorst has designed a pair of boots incorporating diamonds from Diarough for Business of Design Week in Hong Kong (December 2nd-7th, 2013), which this year has a special focus on Belgium and its creative industries.

The idea was set up by Flanders Investment and Trade (FIT), the Flemish government agency charged with promoting international business in Flanders and abroad. The Belgian hosted Business of Design Week provides a unique opportunity to highlight some of Flanders' most world famed industries and products.

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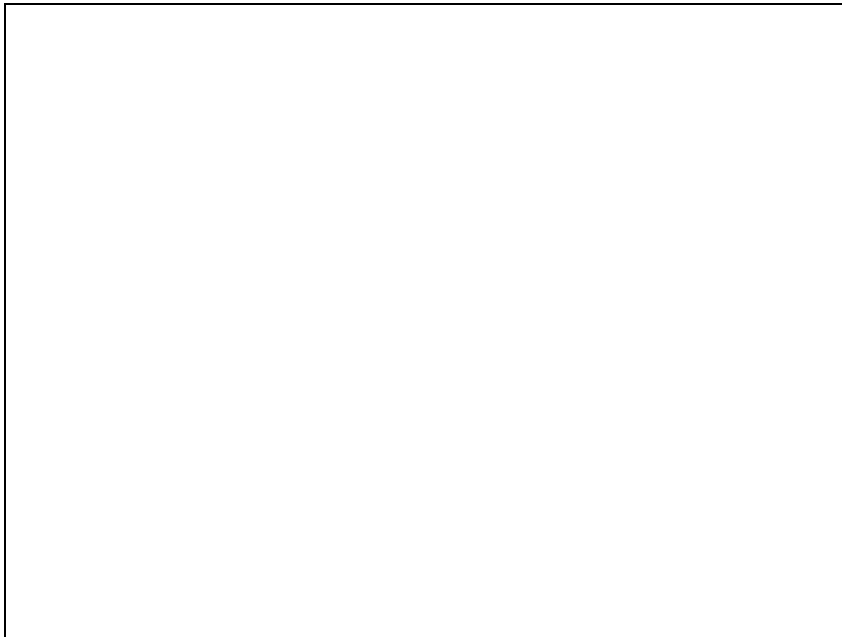
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The choice of A.F. Vandevorst and Diarough, both acknowledged leaders in their respected fields, combines two of Antwerp's most globally respected creative industries, fashion and diamond manufacturing. The high value boots, designed by A.F. Vandevorst and manufactured by Diarough/UNI-Design, illustrates Antwerp's renown as a world creative capital.



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Diarough to supply diamonds for diamond studded boots

Posted on Tuesday, November 19, 2013 · [Leave a Comment](#)

G-Y-L-R-L The Antwerp World Diamond Centre (AWDC) and the Flanders Fashion Institute have joined hands with Diarough/UNI-Design, a leading Antwerp diamond company and A.F.Vandevorst, Antwerp's reputed fashion house, to promote the creative spirit of Antwerp.

In this endeavour, A.F.Vandevorst has designed a pair of boots incorporating [diamonds](#) from Diarough. This has been created for Business Of Design Week in Hong Kong, a platform which this year has a special focus on Belgium and its creative industries. It is being held between December 2 – 7, 2013. The choice of A.F.Vandevorst and Diarough, both acknowledged leaders in their respected fields, combines two of Antwerp's most globally respected creative industries, fashion and diamond manufacturing. The boots will be revealed during a high profile event to be attended by the leading members of the international design and media communities. The Belgian hosted Business of Design Week provides a unique opportunity to highlight some of Flanders' most world famed industries and products.

The idea for the initiative was set up by Flanders Investment and Trade (FIT), the Flemish Government agency charged with promoting international business in Flanders and abroad.

Article source: <http://www.diamondworld.net/contentview.aspx?item=8519>

Categories: diamond engagement rings · Tags: alpharetta, Cumming, Dawsonville, diamond, Duluth, engagement, Forsyth, Johns Creek, Marietta, Milton, Norcross, propose, ring, Roswell



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A.F.Vandevorst's Diamond Boots Worth \$ 3.1 Million

By [The Citizens Of Fashion](#)



A.F.Vandevorst's diamond boots worth \$ 3.1 million

At the Business Of Design Week in Hong Kong the Belgian couple behind **A.F.Vandevorst** will celebrate the 15-year anniversary of their brand with an event and the presentation of a precious pair of **diamond boots** made in collaboration with Diarough.

They've met in 1987 while they were both students at the Royal Academy of Antwerp. Then their sentimental union (they are husband and wife) turned into a creative project called A.F.Vandevorst . The brand was noted immediately .

Today A.F.Vandevorst celebrates its 15-year anniversary and for the occasion they created creating the world's most expensive pair of diamond boots, covered in diamonds totaling 1,550 carats .The paisley-patterned black leather ankle boots made in European size 39, feature 4,783 grams of gold and 39,083 natural fancy colored champagne, gray and pink diamonds and all the process from creation to manufacturing took over 30,000 hours.

Their value? \$ 3.1 million .



 Recommend



A.F.Vandevorst's diamond boots worth \$ 3.1 million



A.F.Vandevorst's diamond boots worth \$ 3.1 million





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ZIEN: HET DUURSTE PAAR LAARZEN OOIET GEMAAKT

05 DECEMBER 2013 13:51

door Gabriëlle Koster

Bling bling baby! Het Belgische label A.F. Vandevorst onthult de *million dollar* samenwerking met diamantenbedrijf Antwerp Finest.



A.F. Vandevorst z/w 2013

38.883 diamanten, 1527 karaats. Allemaal verwerkt in één paar laarzen, maatje 39. **Ontworpen door A.F. Vandevorst**, volgehangen met *bling* van diamantenbedrijf Antwerp Finest. Het Antwerpse label onthulde gisteren, in het bijzijn van koningin Mathilde, deze *bling boots*. Prijskaartje? Een kleine € 2.343.428.

THESE BOOTS AREN'T MADE FOR WALKING

Hoe ze eruit zien? De laarzen zijn tot net over de enkel en vervaardigd van **zwart leer**, versierd met meer dan 38.000 **grijze, roze en champagnekleurige diamanten**. Het iconische A.F. Vandevorst-logo is bezet met zeldzame rode stenen. Al die diamanten zijn er overigens met de hand opgezet. Goed voor 30.000 uur handwerk. W-A-U-W.

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Ben je er klaar voor? Dit zijn ze...

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Kate Moss wordt geëerd
Galliano strikes back, zien: diamanten laarzen & meer
Modemissers volgens ELLE's Cécile Narinx



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Leesvoer! Maandhoroscoop: december 2013

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10 sexy feestkapsels om nu te proberen

Zien: het duurste paar laarzen ooit gemaakt

Shock: Rafael van der Vaart ging vreemd met Nikkie Plessen



10:06:48 04 December 2013

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Nov 21 2013 2:21PM



Diarough to supply diamonds for diamond studded boots

The boots will be showcased at Business Of Design Week in Hong Kong

By: [Diamond World News Service](#)

Reference: 8519

E-mail to a friend:

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The Antwerp World Diamond Centre (AWDC) and the Flanders Fashion Institute have joined hands with Diarough/UNI-Design, a leading Antwerp diamond company and A.F.Vandevorst, Antwerp's reputed fashion house, to promote the creative spirit of Antwerp.

In this endeavour, A.F.Vandevorst has designed a pair of boots incorporating diamonds from Diarough and manufactured by Diarough/Unidesign. This has been created for Business Of Design Week in Hong Kong, a platform which this year has a special focus on Belgium and its creative industries. It is being held between December 2 – 7, 2013. The choice of A.F.Vandevorst and Diarough, both acknowledged leaders in their respected fields, combines two of Antwerp's most globally respected creative industries, fashion and diamond manufacturing. The boots will be revealed during a high profile event to be attended by the leading members of the international design and media communities. The Belgian hosted Business of Design Week provides a unique opportunity to highlight some of Flanders' most world famed industries and products.

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A.F. Vandevorst Unveils \$3M Diamond Boots in Hong Kong

Dec 4, 2013 10:36 AM By Sonya Burlan

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RAPAPORT... A.F. Vandevorst, an Antwerp-based luxury designer fashion label, presented a pair of diamond ankle boots valued at \$3.2 million during the Business of Design Week in Hong Kong today. The diamond boots project is a result of collaboration between A.F.Vandevorst, Antwerp World Diamond Centre (AWDC), Flanders Fashion Institute and Diarough/UNI-Design.

The boots were made in (European) size 39 and bejeweled with 39,083 natural fancy colored diamonds, comprised of 1,550 carats that were supplied by Diarough/UNI-Design. Designers used diamonds of champagne, gray and pink colors for the most part but also added redish-pink diamonds for defining the A.F. Vandevorst logo. The manufacturers used 4,783 grams of gold and set the stones at the UNI-Design's manufacturing plant in India. The diamond boots project required 30,000 man hours in all, according to the firm.



Queen Mathilde of Belgium and the Minister-President of the Flanders government, Kris Peeters, were among attendees at the unveiling. Yi Zhou, a Chinese artist, modeled the boots on the catwalk for the unveiling.

Business of Design Week is dedicated to Belgian creativity and is scheduled to take place from December 2 through 7.

RAPAPORT INFORMATION SERVICES

The Primary Source of Diamond Price and Market Information

- Diamonds.Net
-
- Rapaport Magazine
-
- Daily NewsBrief
-
- Weekly Report
-
- Monthly Report
-
- Tradewire

"Information is the oxygen of the modern age."
-Ronald Reagan



New Text

Dec. 3, 2013

Diamond Boots Project



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The making of
Image: A.F. Vandevorst

Tomorrow, 4th of December 2013, the most expensive pair of diamond boots in the world will be revealed. [A.F.Vandevorst](#) has designed the pair of boots incorporating diamonds from [Diarough](#) for Business Of Design Week in Hong Kong, which this year has a special focus on Belgium and its creative industries. Her Royal Highness, the Queen of the Belgians, the Minister-President of the Government of Flanders Kris Peeters and the Belgian Minister of Foreign Affairs Didier Reynders

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CNBC 04.12.2013

<http://video.cnb.com/gallery/?video=3000222328&play=1>



TRANSCRIPT **INFORMATION**

Global diamond trade is alive and kicking

TUE 03 DEC 13 | 06:31 PM ET

Ari Epstein, CEO of the Antwerp World Diamond Center, describes the global increase in demand he sees and why Belgium is the global hub for diamonds.

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CEO, ANTWERP WORLD DIAMOND CENTER

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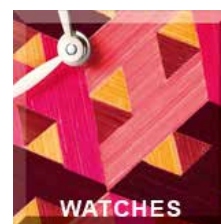
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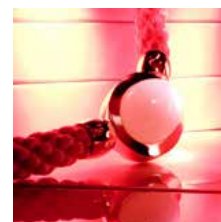


A.F.Vandevorst and Diarough to launch a pair of diamond Boots



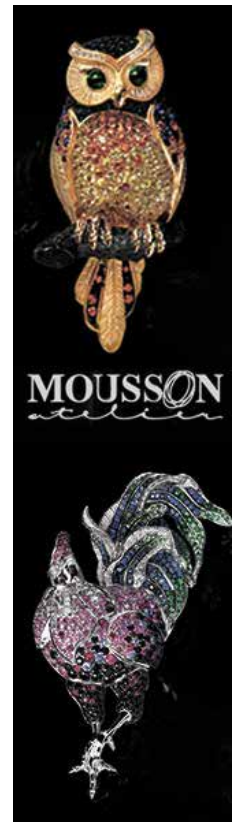
11 December 2013

To highlight the creative spirit of Antwerp, The Antwerp World Diamond Centre and the Flanders Fashion Institute have joined forces with Diarough/UNI-Design, a leading Antwerp diamond company and A.F.Vandevorst, Antwerp based fashion house. A.F.Vandevorst has designed a pair of boots incorporating diamonds from Diarough for Business Of Design Week in Hong Kong (December 2nd – 7th, 2013), which this year has a special focus on Belgium and its creative industries.



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The unique pair of boots was revealed during a high profile event as part of Business Of Design Week in Hong Kong, which was attended by the leading members of the international design and media communities

www.diarough.com

www.afvandeorst.be

www.awdc.be

Diarough – at the cutting edge - 22 December 2010

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СТИЛЬ ЖИЗНИ

15:19, 6 декабря 2013

В Гонконге показали бриллиантовые сапоги стоимостью в \$3,2 млн

На создание этих сапог потребовалось 30 тысяч человеко-часов



Фото: afvandevorst.be

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ФМС: в России находятся
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Бельгийские мастера продемонстрировали на неделе дизайна в Гонконге самые дорогие в мире сапоги, сообщает Diamonds.net. Обувь стоимостью 3,2 млн долларов целиком покрыта бриллиантами.

Модный бельгийский обувной бренд A.F. Vandevorst создал эти сапоги совместно с ювелирами, институтом моды и компанией Diarough по заказу Антверпенского всемирного алмазного центра. Самая дорогая в мире пара сапог имеет европейский 39 размер. Отделка роскошных сапожек выполнена с помощью 39 083 природных бриллиантов, которые в совокупности имеют массу в 1 550 карат.

Бельгийские мастера выбрали для исполнения амбициозного заказа бриллианты серых и розовых оттенков, а также цвета шампанского. Кроме того, несколько красновато-розовых камней были использованы для составления логотипа AF. На создание этих сапог потребовалось 30 тысяч человеко-часов.

В ноябре 2013 года был продан самый дорогой в мире бриллиант: камень размером со сливу с романтическим названием «Розовая звезда» нашел покупателя на аукционе Sotheby's в Женеве за рекордную для драгоценных камней сумму — 83,18 млн долларов.

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Must-see: het duurste paar laarzen ooit

Geschreven op 6 december 2013 door Redactie Beau Monde



(<http://www.beaumonde.nl/wp-content/blogs.dir/14/files/2013/12/Laars-header.jpg>)

Diamonds are forever! Het **Belgische** merk **A.F. Vandevorst** heeft in samenwerking met diamantenbedrijf **Antwerp finest** het duurste paar laarzen ooit ontworpen.

Het schoeisel is bezaaid met 38.883 diamanten, 1527 karaats. De laarzen zijn gemaakt van zwart leer en versierd met grijze, roze en champagnekleurige diamanten. Deze bling boots zijn in zo'n 30.000 uur handgemaakt.

Het **Antwerpse** label onthulde het paar in maatje 39 gisteren in het bijzijn van koningin **Mathilde**. Het prijskaartje van deze shiny boots? Een schamele € 2.343.428.-

THE MOST EXPENSIVE DIAMOND BOOTS IN THE WORLD UNVEILED

Dear Shaded Viewers,

The Business of Design Week in Hong Kong, which is going on now till the 7th, is dedicated to Belgian creativity. Antwerp based companies Diarough/UNI-Design and A.F. Vandevorst have collaborated in creating the most expensive pair of diamond boots in the world and they are pretty amazing. If they were platforms I'd slip

DI

UT



FILTER

them on toute suite. Her Royal Highness the Queen of the Belgians, the Minister-President of the Government of Flanders Kris Peeters and the Belgian Minister of Foreign Affairs Didier

DIANE PERNET Reynders were in Hong Kong for the unveiling of the diamond boots on the 4th of December.

for the unveiling of the diamond boots on the 4th of December.

As you know one of Antwerp's most famous industries is DIAMONDS. The sparkling project is shared by The Antwerp World Diamond Centre and Flanders Fashion Institute that selected Diarough, a leading diamond company and the design duo A.F. Vandevorst to shape the project and all I can say is BRAVO. A F Vandervorst designed a pair of black leather ankleboots with a paisley pattern and then it was completely covered with 1,527 carats of white and natural fancy colored champagne, grey and pink diamonds from Diarough/UNI-Design. A team of highly skilled craftsmen at the Indian manufacturing plant of UNI-Design set all 38, 883 diamonds on the boots.

FILTER

DIANE PERNET Imagine shipping this treasure... DIANE PERNET ASVOFF ISLARE ABOUT

30,000 hours were spent devoted to this project from the designing to production of the boots, selecting, sorting and shipping the diamonds to finally the actual setting of the diamonds on the boots. The location for the unveiling was the Sevva restaurant, one of the most exclusive venues in downtown Hong Kong. Chinese artist Yi Zhou had the honor of walking the boots around a catwalk on Sevva's 180-degree balcony with Hong Kong's stunning skyline in the background. Yi Zhou described as "the modern-day Chinese Hitchcock, Yoko Ono and Cindy Sherman all in one" had a film with WIng Shya in the current edition of ASVOFF. If you have deep pockets and are looking for that extra special xmas gift, the pair of boots is now for sale for 3,188,000 USD.

FILTER

“DIAMOND BOOTS” A PROJECT BY A.F.VANDEVORST

Posted on December 5, 2013 by A Magazine



01 02 03 04 05

“Diamond Boots” by A.F. Vandevorst

Business of Design Week, Hong Kong 2013

1 PAIR OF BOOTS
HEAVY SHINY CALF SKIN
39 SIZE
1,527 CARAT
4,753 GRAMS OF GOLD
30,000 MAN HOURS
38,883 DIAMONDS

A.F.Vandevorst



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Woensdag 11 december 2013 - 11u44:56

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U zoekt?



NERLAND BUITENLAND SPORTWERELD SHOWBIZZ MEER AD

YOU MODE

'Duurste laarzen ooit gepresenteerd in Hongkong'

ARTIKEL

6 REACTIES

BEWAAR

GERELATEERD NIEUWS

Door: redactie

4-12-13 - 22:58 bron: Belga



© belga.

UPDATE Tijdens een evenement in Hongkong zijn vandaag diamanten laarzen ter waarde van 3,2 miljoen dollar (2,4 miljoen euro) gepresenteerd. De 'duurste laarzen ooit' zijn ontworpen door modehuis A.F. Vandevorst en gemaakt door diamantbedrijf Diarough, allebei bedrijven uit Antwerpen.

De laarzen zaten tijdens de voorstelling om de voeten van de Chinese artieste Yi Zhou. Zij liep ermee over een catwalk op een terras omgeven door indrukwekkend verlichte wolkenkrabbers in het centrum van Hongkong.



© belga.

38.883 diamanten

De laarzen zijn bezet met liefst 38.883 diamanten en 4,75 kilogram goud. Filip Arickx, die samen met An Vandevorst achter A.F. Vandevorst zit, legt uit dat het gaat om een bewerking van een bestaand ontwerp uit de collectie van deze winter. 'We zijn gestart met een lederen schoen, waar we vervolgens een gouden frame rond hebben gebouwd. Daar zijn de 38.883 diamanten dan stuk voor stuk ingezet', zegt hij.

Het plaatsen van de diamanten gebeurde in India.

Wie wil weten hoe het voelt om al die glinsterende diamanten rond zijn of haar voeten te hebben, kan de laarzen kopen voor minstens 3,188 miljoen dollar. Ze zijn gemaakt in maatje 39.

Lees ook

[Naar nieuw sjaakmodel op AD.nl](#)



H&M-kanten kunnen angorawol terugbrengen na schokkende video



Zo pakt modereus GAP racisme aan



'Sunnery James is best geklede man van Nederland'

MEER OVER

MODE

HONGKONG

AIDS DOOR GOOGLE

Zuinige Mobiele Kachel

Direct aangenaam warm, veel comfort Capaciteit <80m2, bekijk demofilm. www.zibro.be/zuinige_kachel

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11:38 'Sensationele' missie naar Mars ...

11:37 Celstraf voor douaniers wegens ...

11:35 Plasterk moedig voorwaarts met ...

11:29 Bavianen stelen teddybeer uit flat

11:27 Letta vraagt Italiaanse Kamer ...



Overheidssluiting VS januari voorkomen



Banken VS mogen niet meer speculeren



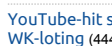
Musical The Lion King in Australië



Kunstenaar maakt 12 schoenen voor 12 ex-geliefden



Help! Mijn Furby is doodeng! (64261x gelezen)



YouTube-hit suggereert gesjoemel bij WK-loting (44444x gelezen)



Gordon maakt Connie Breukhoven uit voor 'vuil secret' (43834x gelezen)

1

2

3

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WAT WIIND JIJ WAN DIT NIEUWS?

FASCINEREND	3%	ERGERLIJK	76%
GRAPPIG	7%	BEANGSTIGEND	2%
HARTVERWARMEND	2%	DEPRIMEREND	11%

- PARTNERS
- HOROSCOOP
- PUZZELS

- FASCINEREND
- GRAPPIG
- HARTVERWARMEND
- ERGERLIJK

- 'Het is nu wel genoeg geweest met Blatter' (476 stemmen) 91%
- Milika Peterzon verlaagt prijs landhuis (50 stemmen) 82%
- Gaat grootste wens Yolantje in 2014 in vervulling? (89 stemmen) 79%
- Connie is helemaal klaar met Gordon (231 stemmen) 73%
- Gerard Joling baalt van vete Connie en Gordon (75 stemmen) 71%

- BEANGSTIGEND
- DEPRIMEREND

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Topwijnen voor een aantrekkelijke prijs!
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6 REAGEER BEWAAR 0 0 0
MAIL PRINT Vind ik leuk Tweet +1
SOCIAL MEDIA ACTIVEREN
Rapporteur een fout in het artikel aan onze redactie

Op deze vervuilde catwalk zijn maskers een must

Door: redactie
9-12-13, 16:25 bron: Daily Mail



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BEWAAR

Hoewel maskers op de catwalk al lang geen rariteit meer zijn, waren ze bij de show van deze Chinese designer geen modieus statement, maar een ...

H&M-kanten kunnen angorawol terugbrengen na schokkende video

Heleen van Lier
28-11-13, 12:09



BEWAAR

Modeteken H&M heeft besloten om de productie van kledingstukken met angorawol op te schorten. Consumenten kunnen gekochte kledingstukken met ...

Zo pakt modereus GAP racisme aan

Door: redactie
28-11-13, 11:43 bron: Business Insider, Huffington Post, The Daily Beast



BEWAAR

Modemerck GAP heeft zich van zijn sterkste kant laten zien, nadat vandelen racistisch commentaar hadden geschreven op een reclameposter in de ...

'Sunnery James is best geklede man van Nederland'

Sanne Riepema
20-11-13, 20:36 bron: AD, Esquire



6 REACTIES | BEWAAR

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Monday, November 18th, 2013 by 247feature

A.F.VANDEVORST AND DIAROUGH TO LAUNCH A PAIR OF DIAMOND BOOTS AT HONG KONG BUSINESS OF DESIGN WEEK

To highlight the creative spirit of Antwerp, The Antwerp World Diamond Centre and the Flanders Fashion Institute have joined forces with Diarough/UNI-Design, a leading Antwerp diamond company and A.F.Vandevorst, the internationally respected Antwerp based fashion house. A.F.Vandevorst has designed a pair of boots incorporating diamonds from Diarough for Business Of Design Week in Hong Kong (December 2nd – 7th, 2013), which this year has a special focus on Belgium and its creative industries.

The idea was set up by Flanders Investment and Trade (FIT), the Flemish Government agency charged with promoting international business in Flanders and abroad. The Belgian hosted Business of Design Week provides a unique opportunity to highlight some of Flanders' most world famed industries and products.

The choice of A.F.Vandevorst and Diarough, both acknowledged leaders in their respected fields, combines two of Antwerp's most globally respected creative industries, fashion and diamond manufacturing. The high value boots, designed by A.F.Vandevorst and manufactured by Diarough/UNI-Design, illustrates Antwerp's renown as a world creative capital.

The unique pair of boots will be revealed during a high profile event as part of Business Of Design Week in Hong Kong, which will be attended by the leading members of the international design and media communities.